THE RAPTURE

By Joseph Lidster

CAST

THE DOCTOR Sylvester	**McCoy**
DOROTHY McSHANE	**Sophie Aldred**
DJ Tony Blackburn	
LIAM David John	
CAITRIONA Anne Bird	
BRIAN Daniel Wilson	
GUSTAVO Carlos Riera	
JUDE Matthew Brenher	
GABRIEL Neil Henry	
BOUNCER Jeremy	**James**

1: ESSENTIAL SELECTION

SCENE ONE: RADIO ACL BROADCAST

JINGLE Radio ACL. The weekend is your life. Clubnews.com with DJ Chris Taylor.

SFX: Dance music plays in the background.

DJ Ladies and Gentlemen, it's Friday the 14th of March and your weekend starts here. As

regular listeners will know, all this week I've been broadcasting from clubbing city San Antonio, in Ibiza. The major news here at the moment is the soaraway success of new club, The Rapture. Despite being open less than two weeks, The Rapture is already being hailed as mightier than Manumission and sexier than Space. DJs Gabriel and Jude, the brothers who run The Rapture, claim that a night in their club is a real spiritual experience thanks to their euphoric blend of up-lifting trance music and their alreadylegendary laser shows. Truly, a sight to behold. So on with tonight! Later I'll be telling you about tomorrow's historical music broadcast, but first some times, starting with one that we haven't heard in about a month now but I just know it's going to get you in that weekend mood! *Music:* Doctor Who *theme.*

SCENE TWO: EXT. A STREET IN SAN ANTONIO

SFX: Thousands of drunk and getting-drunk teenagers are roaming the street. Different tunes are blasting out of different bars and clubs. People are singing and shouting. A carnival is also passing through.

LIAM AND CAITRIONA *(Shouts)* Ibiza!

Pause.

BRIAN *(Shouting from the distance*) Liam! Caitriona!

CAITRIONA There's only one word for this place! Fandabidozi!

Brian runs over to LIAM and CAITRIONA.

BRIAN Come on you two, the bus is about to leave. Where have you been?

CAITRIONA Just got a couple of E's. Wasn't going to take them in front of the bouncers, was I? **BRIAN** I'll pretend I didn't hear that. You'll get me sacked. Now come on, the roads out of San
Antonio are packed and we need to get to The Rapture by sunset.

LIAM Yeah, sorry Brian. Come on, Caitriona.

CAITRIONA *(Patronizingly)* Yes, Uncle Liam. Come on, lighten up. *They start to walk.*

CAITRIONA So Brian, is this place as good as everyone reckons?

BRIAN Well, all you ravers seem to love it. It's a spiritual thing!

LIAM What?

BRIAN Yeah! One of the walls is like a giant window and the DJ times his music to the sun setting over Es Vedra.

LIAM Cool!

BRIAN The DJs reckon they're sent from God and that they've been sent to save our souls! It's all Just show for you lot really. It's a cool club, though.

CAITRIONA Well what are we waiting for, then? Come on, the pills are: starting to kick in.

LIAM Well, just behave until we get into the club, eh? I'm looking forward to tonight and I don't want anything or anyone to spoil it.

SCENE THREE: INT. GUSTAVO'S BAR.

SFX: Gustavo's bar is a small shack-type building on the coast. We hear the sea and general quiet bar SFX.

McSHANE Doctor!

THE DOCTOR Yes, Ace.

McSHANE I thought I asked you to take me back to London!

THE DOCTOR Hmm? Did you?

McSHANE You know I did. Well, is this London?

THE DOCTOR Not unless the tide came in…

McSHANE Don't make a joke of it, Doctor. I ask you for one normal night back in London. One night without monsters, without evils from the dawn of time - one night without the Professor and Ace and you won't even do that for me!

THE DOCTOR Listen to me Ace, I know you're upset…

McSHANE Upset? (*Calms down)* Doctor, Kurtz's death was one of the worst things I've ever seen. But it's not just that. I'm sick of it all. All the fighting and dying. You

remember when we were fighting the Master on that ship above Duchamp 331? Bev, me and that art dealer woman were attacked by some Krill. They got hold of the dealer and she was begging, screaming for help. I told Bev to leave her, told her that nothing could stop the Krill. She was going to die, so it'd be useless to try and save her.

THE DOCTOR You knew what the Krill were. You were right not to risk yours and Beverley's lives. **McSHANE** But it wasn't just that. In the back of my mind I was thinking how normal her death would be. You know - we turn up and sort out the bad guys but a few people have to die first. I'm not a superhero, Doctor. I need some time off, some time to relax.

THE DOCTOR I know and that's why I've brought you here.

McSHANE Well, where's 'here'?

GUSTAVO Senorita! 'Here' is Gustavo's Bar near the town of Cala D'hort. Those two islands over there are Es Vedra. Senorita, you're on the paradise island that is Ibiza! Oh, and before you ask, the year is 1997.

McSHANE Er...

THE DOCTOR Gustavo! My old friend, it's good to see you.

GUSTAVO It has been a long time.

THE DOCTOR Yes, well, I'm afraid I've been rather busy.

McSHANE Er, hello?

THE DOCTOR Oh yes, sorry. Where are my manners? Gustavo, this is Ace. Ace, this is Gustavo Xavier Cortada Rovira.

GUSTAVO Ace? That is an odd name!

McSHANE Yeah, very odd. I've told you Doctor, from now on it's McShane! So, Gus, you and the Doctor are old mates then?

GUSTAVO He saved my life. More than once.

McSHANE Yeah, he makes a habit of that.

GUSTAVO The Doctor fought alongside me in my country's civil war.

McSHANE Spain?

GUSTAVO Si, back in the '30s. You studied History at school?

McSHANE Yeah, occasionally. Something to do with Franco, yeah?

THE DOCTOR A terrible time. Franco, Mussolini, Hitler... fascists all on the rise. Crushing civil... ah, perhaps, you don't want to hear about this.

McSHANE It's fine. Don't worry, Doctor, I'm not going to go off on one every time someone talks about Nazis.

GUSTAVO You have met them travelling with the Doctor?

McSHANE I've a bit of a thing when it comes to fascism. But... I can't go through my whole life letting it eat me up.

GUSTAVO You must not forget your beliefs, Senorita McShane.

McSHANE No, but I can't let them control me. I'd like to chat to you Gustavo but tonight, apparently, I'm here to party.

GUSTAVO You have come to the right place, hasn't she Doctor?

THE DOCTOR (*Chuckes*) Oh yes.

GUSTAVO And I know just the club for you. The others are all in Ibiza Town or San Antonio, but this one has just opened down the coast.

McSHANE Sounds good to me. What's it called?

SCENE FOUR: INT. THE RAPTURE

SFX: Thousands of clubbers can be heard singing, shouting and dancing. Over the top of this a *tune is playing. It starts off* as a *choir singing then as a fast-moving beat kicks in…*

VOICE (As *part of the song)* The Rapture!

SFX: The song becomes a fast-moving, upbeat trance track and the clubbers cheer. ACE enters the club.

McSHANE Livelier than the Nag's Head on a Friday night, anyway. *She moves through people to get to the bar.*

McSHANE Hi. I'd like a…

BRIAN appears behind her and interrupts.

BRIAN I'll get this.

McSHANE Look, I'm not really in the mood for… oh forget it. I'll have a lager.

BRIAN (To *barman)* Una botella de cerveza y una agua mineral.

SFX: The drinks being poured and given to ACE and BRIAN).

BRIAN I'm Brian, by the way.

McSHANE Ac… McShane.

BRIAN Sorry?

McSHANE Everyone calls me McShane.

BRIAN Nice to meet you McShane. You by yourself?

McSHANE Yeah, I'm visiting the area and was meant to meet this bloke here but he hasn't turned up.

BRIAN His loss.

SFX: ACE gulps her drink in one.

McSHANE I'll have another drink when you're ready.

SCENE FIVE: INT. GUSTAVO'S BAR

SFX: The sound of the sea and general quiet bar noise continue.

GUSTAVO A drink, Doctor?

THE DOCTOR I wouldn't say no to a glass of water. So you don't mind if we stay a few days?

GUSTAVO Doctor, my home is your home, but for a price.

THE DOCTOR What's that?

GUSTAVO Do you still know how to make a sofrit pages and a good sangria?

THE DOCTOR Of course.

GUSTAVO Well, roll up your sleeves and get behind this bar, then.

SFX: The DOCTOR joins GUSTAVO behind the bar while they continue talking.

THE DOCTOR I thought you might have retired back to the mainland by now.

GUSTAVO No. This is my home now. You have not settled anywhere?

THE DOCTOR No, still the eternal traveller.

SFX: They start to prepare food - sounds of pots and pans being moved around.

GUSTAVO I do not mean to pry, but your young friend seems troubled.

THE DOCTOR She is and I'm hoping this break is what she needs.

GUSTAVO Well, at The Rapture, she will have all the help she wants.

THE DOCTOR Hmmm? What do you mean, Gustavo?

GUSTAVO The angels there will help her.

THE DOCTOR Angels?

GUSTAVO Si. Jude and Gabriel.

THE DOCTOR (*Sighs)* I had hoped this would be a holiday for us both.

GUSTAVO What do you mean?

THE DOCTOR Well, in my many, many years of experience, people claiming to be angels rarely are.

GUSTAVO Rarely are what?

THE DOCTOR I mean, they're usually anything but angelic. Gustavo, you'd better put down that spatula and tell me about Jude and Gabriel.

SCENE SIX: INT. JUDE'S OFFICE

SFX: The sounds of the club continue from Scene Four, but are muffled.

GABRIEL (*Laughs manically)*

JUDE Gabriel? What are you laughing at?

GABRIEL They're all out there again. They come back and they come back. Jude! They love my music!

JUDE But of course they do. They understand that my brother is the greatest composer of Heaven and Earth.

GABRIEL And they look so happy! Dancing and dancing and breathing and moving and sweating and smiling and...

JUDE Calm down. Sit down, Gabriel.

SFX: GABRIEL sits down.

JUDE Now, are you OK?

GABRIEL *(Takes a deep breath)* I'm fine. So…

JUDE Yes.

GABRIEL It is?

JUDE Yes, tonight is the night. *(Pause)* What's the matter?

GABRIEL *(Quiet)* It's nothing.

JUDE Gabriel?

GABRIEL Well… suppose it doesn't work? Suppose they don't have faith in me. I've been preparing for this moment for years… or is centuries? The Rapture - the greatest event in human history… So many subjects… so many minds… *(Pause)* so many bodies…

JUDE (*Warning)* Gabriel!

GABRIEL Sorry. It's just…

JUDE You must have faith. Remember at Sodom and Gomorrah? We had the faith to save Lot and his daughters. But what happened to Lot's wife?

GABRIEL She was turned into salt!

JUDE Exactly! God sent us and we were tested. But… we kept the faith. The faith is all that matters. Have faith in yourself… this will work. Now go out there, Gabriel, spread the truth and love of the Lord and play those kicking tunes.

SCENE SEVEN: INT. THE RAPTURE

SFX: The music and general sound effects continue uninterrupted from Scene Six only loud and unmuffled. LIAM and CAITRIONA are dancing. LIAM is slightly drunk and very happy. CAITRIONA is quite out of it. She is having trouble focusing and is very into the music.

LIAM This club is totally amazing.

CAITRIONA You drunk yet?

LIAM What? Why? Do you want to have your wicked way with me?

CAITRIONA Nah. It's just nice to see you chill out once in a while. You're my best beautiful! friend. You're

LIAM And the pills make their appearance.

CAITRIONA I'm just happy.

LIAM Whatever. I'm off to get another drink. You want one?

CAITRIONA Nah, I'll get some water from the loos. Another drink? You want to calm Liam me-lad. down, young

LIAM Very funny. Oh God, even you think I'm boring, don't you?

CAITRIONA Dull as a dish-cloth. (*Laughs*) No, you just worry about me. Which is lovely. You don't

need to, though. I'm on top of the world.

LIAM Yeah… (*Shouts*) Oh my God!

CAITRIONA What? What is it? What's the matter? Jesus, Liam, you look freaky.

LIAM It's her!

CAITRIONA Who?

LIAM Over there with Brian. That girl with Brian. It's her.

CAITRIONA Christ, over that far is all a bit blurry, you know. Oh my God, you mean her! Are you sure?

SFX: LIAM opens his wallet.

LIAM Of course, I'm sure. I've got her picture in my wallet. Look at it, Caitriona. Look at it! It's Ace!

CAITRIONA Are you sure? You've never met her. Just calm down a minute.

LIAM Calm down? It's Ace. Oh my God, I'm too drunk to do this tonight.

CAITRIONA You know you've no choice. He said you've got to do it.

LIAM But how?

CAITRIONA Not here. Too many people. Let's go and introduce ourselves. Get rid of Brian and then once it's just you and her… well, it'll be grand. Trust me.

SCENE EIGHT: INT. GUSTAVO'S BAR

SFX: The sound of the sea and general SFX of the quiet bar.

THE DOCTOR Trust me, Gustavo. Angels are never what they seem.

GUSTAVO Doctor, I am not naive. It is probably just an act for the young people who visit here.

THE DOCTOR All the same, I'd rather be certain. After all, we have just sent Ace there.

GUSTAVO She has a strong mind, Doctor. And strong beliefs. I believe she will be fine.

THE DOCTOR Still, I think…

GUSTAVO Doctor! Why are you here?

THE DOCTOR What?

GUSTAVO You have brought Senorita McShane here for a holiday?

THE DOCTOR Yes.

GUSTAVO So let her have one. Ibiza is a cleansing place. Through my years here I have managed to find peace in my mind from the horrors of the War. Let her do the same.

THE DOCTOR I can't relax. I know that I should just leave her alone. Let her relax with people her own age. But she is different.

GUSTAVO Doctor, you are like an overprotective parent. Senorita McShane is a grown woman.

THE DOCTOR But she is like me.

GUSTAVO How?

THE DOCTOR She attracts trouble.

GUSTAVO Perhaps it is the trouble that attracts you. Well, maybe you should go to The Rapture.

THE DOCTOR Can you cope without me for a few minutes?

SCENE NINE: INT. THE RAPTURE

SFX: The loud music and cheering continues. BRIAN and McSHANE are still at the bar. McSHANE is tipsy. They both have to shout over the music.

McSHANE So what's with the water then?

BRIAN What?

McSHANE Why are you drinking water?

BRIAN I don't touch alcohol.

McSHANE But...

BRIAN So, why are you here, then?

McSHANE What do you mean?

BRIAN Well... I've got a theory.

McSHANE What's that then?

BRIAN Well, I'm a rep, yeah? I've been here for three years now, looking after everyone who comes here and I've noticed something.

McSHANE And what's that?

BRIAN Everyone comes to Ibiza for different reasons. Now, you look at the people I've brought here tonight. I've only known them a week and I can tell exactly why they came to this Island.

McSHANE *(Slightly bored by BRIAN)* Psychic... psychology and brawn, eh? The girls must love you. So, go on then...

BRIAN See, Liam, now he stresses too much. He came here to chill out. It's like clubbing is the only way he knows how to relax, to forget about his course and ambitions and that. Caitriona, now she goes clubbing 'cos she's got problems.

McSHANE How do you mean?

BRIAN She's messed up in the head. Well, not seriously. She's just got a few problems, you know.

McSHANE And what about you?

BRIAN You really want to know?

McSHANE Yeah.

BRIAN I came here to get laid.

McSHANE *(Starts to warm to BRIAN)* Honest. *(Laughs)* I like it.

BRIAN So what about you?

McSHANE You wouldn't believe me.

LIAM and CAITRIONA join them.

CAITRIONA Hey! Brian, how you doing? God, I've missed you.

BRIAN Wrecked again eh Cat?

LIAM Leave her alone Brian. Who's your friend?

CAITRIONA Hi, I'm Caitriona, but everyone calls me Cat — Meeeow!

McSHANE All right? Dorothy McShane. But everyone calls me McShane.

CAITRIONA Well, McShane, this is Liam.

LIAM Er… hi.

McSHANE All right?

LIAM So is Brian boring you with tales of his sporting prowess?

BRIAN Hey! I'd kick your ass. Don't listen to him, some of us *(humorously)* see our bodies as temples.

LIAM *(Mimics an American accent*) He's just a grade one Jock.

BRIAN Listen McShane. I don't driiik. I don't smoke. Don't do drugs. Whereas Liam here is a physical wreck.

CAITRIONA And I love you both. Listen, McShane… *(Suddenly stops as the music changes)* Oh my God, I love this tune. Anyone coming to dance?

BRIAN Yeah, go on then.

LIAM You coming… McShane?

McSHANE Too right!

CAITRIONA Yay! Come on…

SFX: CAITRIONA bumps into another clubber.

CLUBBER Sorry mate.

CAITRIONA *(Explodes)* Why can't people watch where they're going? I mean…

CLUBBBR Hey, I said sorry.

CAITRIONA Listen you stupid bi…

LIAM Sorry love. She's had a bit too much to drink. Come on Cat. Brian? McShane? You coming?

BRIAN McShane?

McSHANE You don't know how much I'm looking forward to this. Clear the dancefloor.

SCENE TEN: INT. JUDE'S OFFICE

SFX: The music, cheering and singing continue from Scene Nine — louder but still muffled.

JUDE Go on, then Gabriel. Entertain your young friends. The winds of the darkness, the winds of night are gathering…

GABRIEL 'And then shall they see the Son of man coming in the clouds with great power and glory. And then shall he send his angels, and shall gather together his elect from the four winds, from the uttermost part of the Earth to the uttermost part of Heaven.'

JUDE And salvation shall be given to all of us. Go, brother. Go spread the Word!

SCENE ELEVEN: INT. THE RAPTURE

SFX: The music and general SFX of the club continue from Scene Ten, The music is loud and getting more energetic, as are the screams and cheers. McSHANE, LIAM, CAITRIONA and BRIAN are dancing. BRIAN is sober. McSHANE and LIAM are quite drunk. CAITRIONA is out of it.

McSHANE Wow. It's been so long since I've had a night like this, I feel so normal.

CAITRIONA Look at the sunset! It's coming through the window.

LIAM So where did you say you've been?

McSHANE Travelling. First time I've been back to... blimey I've been away for about ten years!

LIAM Where is it you're from?

CAITRIONA Stop talking! Look at the colours coming through the windows. It's like a rainbow!

BRIAN It's because the light from the sunset is refracted in...

CAITRIONA Stop talking! We can see what it is. We don't need a running commentary!

LIAM So, Dorothy, where did you say you're from?

McSHANE Don't you know? I'm from over the rainbow!

SFX: They all cheer in response to McSHANE's comment. As they do, the music changes becoming very choral and without a beat.

BRIAN Here he comes! Clear a path for the angel!

GABRIEL Let me through, children and I shall speak unto you.

SFX: The crowds cheer.

McSHANE Where's he going?

BRIAN Look up!

McSHANE Where?

BRIAN Over there - on that wall. You see that glass box thing?

McSHANE Yeah.

BRIAN That's the DJ's box. He goes up in that lift and then looks down on his 'congregation'.

CAITRIONA Shut up - you'll spoil it. Just listen... (*Screams*). Our saviour has arrived!

SCENE TWELVE: EXT. OUTSIDE THE RAPTURE

SFX: The muffled sounds of music and cheering from Scene Eleven continue but very muffled from inside the club. We also hear the sound of the wind and waves.

THE DOCTOR Aah... good evening. My name's the Doctor and I was just hoping to pop in...

BOUNCER Er... sorry mate, but I think you're a bit past it for this sort of thing.

THE DOCTOR Past it?

BOUNCER Er... yeah. Wouldn't line dancing suit you better? (He *laughs at his own joke*).

THE DOCTOR *(Waits for the BOUNCER'S laughter to fade away into an embarrassed silence*). What exactly do you mean?

BOUNCER Listen, you nutter. I don't know what your game is, but you're too old for here. **THE DOCTOR** Older than you think! Now if you'll excuse me, I have to get in there and speak to my young friend.

SCENE THIRTEEN: INT. THE RAPTURE

SFX: The music and SFX from Scene Twelve continue but again unmuffled. GABRIEL'S voice sounds over a Tannoy - echoing, sexy and *mysterious.*

GABRIEL (*Tannoy*) Friends!

SFX: The clubbers cheer - especially McSHANE, LIAM, BRIAN and CAITRIONA.

GABRIEL (*Tannoy*) Friends! Be silent and listen to me!

SFX: The clubbers become silent and the music begins to change. The choral tune merges into a single soprano aria.

GABRIEL (*Tannoy*) My children. Welcome to The Rapture. I am Gabriel!

SFX: The clubbers cheer.

GABRIEL (*Tannoy*) I am Gabriel! 'For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep. For the Lord himself shall descend from Heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead shall rise first. Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord!' I, Gabriel, am your angel of salvation! Pray to my hymns and bow down before me!

SFX: The clubbers cheer and over the single soprano voice the beat and tune kick in - loud, sudden and quick.

CAITRIONA (*Screams.*) Oh my God!

SFX: The clubbers' cheering gets even louder.

SCENE FOURTEEN: EXT. OUTSIDE THE RAPTURE

SFX: The cheering and music continue uninterrupted from the previous scenes but muffled. We can also hear the wind.

THE DOCTOR Fascinating! The music combined with the sunset appears to be having some sort of effect...

BOUNCER Now, listen, mate...

THE DOCTOR *(Quiet and mysterious*) No. Sshh! Listen.

BOUNCER Don't make me...

THE DOCTOR Ssshhh!!! Can't you hear it? Something's changed. Don't you feel the hairs on the back of your neck standing on end? What's going on in there?

BOUNCER Apparently, they're 'having it large'.

SCENE FIFTEEN: INT. THE RAPTURE

SFX: The music and cheering continue from previous scenes - again unmuffled. The track, melodic, intense and almost sinister is beginning' to increase in speed and everyone is dancing.

CAITRIONA (*Screams*) Dance, McShane, dance!

McSHANE (*Screams)* Yeah!

LIAM 'Ere, Brian, are you OK?

BRIAN No! Something's a bit freaky. *(Suddenly angry)* Have you spiked my drink? There's something wrong - something strange. Can't you feel it?

LIAM Chill out, Brian. No one's spiked your drink. You're just being paranoid, man. Letting the

mystical crap of this place get to you. Relax and get into the music.

McSHANE *(Screams)* I can't stop dancing!

GABRIEL *(Tannoy)* Children! Your journey to Nirvana is almost complete!

CAITRIONA This tune is so deadly! Hey, watch it!

CLUBBER Sorry, love.

CAITRIONA *(Explodes)* What is it with you people tonight? Why can't you watch where the fu...

Suddenly the music reaches its peak and changes in tone. The fast- moving tune changes into a harmony of violins and voices although the manic drumbeat stays the same. As this happens, CAITRIONA stops midword. All the noise in the club - the cheering, singing, shouting and talking - stops. All that can be heard is the music and the sound of people dancing.

SCENE SIXTEEN: EXT. OUTSIDE THE RAPTURE

SFX: The music and SFX continue from previous scenes but again unmuffled. We can also hear the wind and waves.

THE DOCTOR What's happening in there? Why have they all gone silent?

He forces his way past the BOUNCER.

THE DOCTOR Excuse me.

BOUNCER Hey!

SFX: As THE DOCTOR enters the club the music increases in volume.

THE DOCTOR Dorothy!

SCENE SEVENTEEN: INT. THE RAPTURE

SFX: The music continues from Scene Sixteen but again unmuffled.

BRIAN McShane! Jesus! What's wrong with you lot? Liam? Caitriona? Can any of you hear me?

McShane?

McSHANE *(Possessed)* Behold the Rapture!

BRIAN I'm going to go and get... I don't know. Just don't move from here. Listen, Liam, If you can

hear me, I'm going to...

LIAM (*Possessed)* Behold the Rapture!

BRIAN I'm going to go and try that room. You remember, where we saw the DJ come out. So just

stay here. (*starts to push through the crowds)* Get out of my way! *SFX: He opens the door to JUDE's office.*

SCENE EIGHTEEN: INT. JUDE'S OFFICE

SFX: The scene continues directly on from Scene Seventeen.

BRIAN Who are you?

SFX: As JUDE speaks we hear him walk to the door and close it. The music continues but muffled.

JUDE *(Sighs)* Why is there always one?

BRIAN Don't close the door! Come and help me! There's something weird going down.

JUDE I'm so sorry, but the Rapture cannot be interrupted.

BRIAN What?

JUDE *(Shouts harshly)* I won't let you ruin my plans!

SFX: A high-pitched laser. BRIAN screams in pain.

JUDE *(Upset)* Please don't scream!

SFX: BRIAN stops screaming and falls to the ground.

JUDE God rest your soul.

SCENE NINETEEN: INT. THE RAPTURE

SFX: The music continues from Scene Eighteen but again unmuffled.

THE DOCTOR Answers to the name of Ace or Dorothy or McShane. Listen, she's about so high. Hair in a pony-tail. Can you hear me?

CLUBBER *(Possessed)* Behold the Rapture!

THE DOCTOR *(Shouts)* Ace! Where are you? Get out of my way.

SFX: The music continues as THE DOCTOR searches for ACE.

THE DOCTOR There you are! At last, I've found you. Now, listen to me. Hmmm. Some sort of trance.

Dorothy, can you hear me?

ACE *(Possessed)* Behold the Rapture!

SFX: The music has reached its peak.

GABRIEL *(Tannoy)* So, my children! You've all just entered a higher state of consciousness!

THE DOCTOR *(Shouts)* Can you hear me? Can any of you hear me?

GABRIEL *(Tannoy)* Can you feel those vibes?

SFX: A primeval moan begins to sound from all the clubbers. In harmony with the music it increases in volume.

THE DOCTOR *(Shouts)* Dorothy? Ace?

SFX: The primeval moan is merging into a scream as the music reaches its highest intensity.

GABRIEL *(Tannoy)* And now, my loyal subjects, it's time for a new track. And this one's going to completely blow your minds! Amen!

THE DOCTOR *(Screams)* Dorothy!

SFX: THE DOCTOR'S scream, in harmony with the clubbers' scream, rises with the music and all merge into...

Music: Doctor Who *theme.*

2: A HIGHER STATE OF...

SCENE TWENTY: INT. THE RAPTURE

SFX: THE DOCTOR'S scream, in harmony with the clubbers' scream, rises with the music and all merge into... a new tune - a lot less intense than the previous one and we hear everyone in the club 'wake up'. The sounds of talking, singing, cheering etc. all return.

THE DOCTOR (*Shouts*) Dorothy?

McSHANE (*Confused)* Doctor?

THE DOCTOR Dorothy? Can you hear me?

McSHANE Of course I can. There's no need to shout. Where did you come from?

THE DOCTOR Never mind that now. There's something odd...

McSHANE (*Angrily)* No, Doctor, not tonight. Nothing strange, nothing out of the ordinary, nothing is happening tonight. I've told you.

THE DOCTOR But...

McSHANE (*Shouts*) Why can't you just leave me alone?

LIAM *(Quietly after a pause)* Er… listen, mate, I don't know what's going on but I think McShane…

McSHANE (*Quieter)* It's alright, Liam. Doctor…

LIAM Well, I was going to see if you wanted to come back to ours? Me and Cat are staying just outside San Antonio.

McSHANE Definitely. That OK with you Caitriona?

CAITRIONA The more the merer… the more the merrymore… ah, you know what I mean.

THE DOCTOR Listen to me. I'm certain there is something going on here, but I think you'll be safe with these people. I'll come and collect you in the morning.

LIAM Cool. I'll tell you where we're staying. (*He pauses then laughs)* No, I won't, 'cos I can't remember…

LIAM, CAITRIONA and McSHANE all laugh.

THE DOCTOR (*Angrily)* I'll find the place, young man. (To *ACE)* Take care.

McSHANE (*Quietly)* Don't be sad, Doctor.

SFX: THE DOCTOR leaves.

LIAM Are you…?

McSHANE Yeah, I'm fine. Now are we dancing or are we dancing?

CAITRIONA (*Screams)* Yeah!

Fade down.

SCENE TWENTY-ONE: INT. JUDE'S OFFICE

SFX: The SFX from Scene Twenty continue but are muffled. The music gets louder as the door opens and GABRIEL enters. He then closes the door behind him.

GABRIEL (*Excitedly)* Jude! Did you see that? They all believed! They all followed me!

JUDE Well, not quite. This young man seemed quite unaffect… seemed to turn away from the flock.

GABRIEL Why? Oh the beautiful sinner… now he'll never be immortal… unless… I can save him!

JUDE I know you can… oh, and Gabriel…

GABRIEL Yes, Jude?

JUDE Well done. I was very proud of you tonight.

GABRIEL Oh? Well, you know, I was just doing my job.

JUDE Yes, but you did it well.

GABRIEL (*Embarrassed)* Yeah, well, thanks. I'd better… er… I'd better play some more music…

JUDE *(Softly)* Yes, perhaps you should. I'll see you later.

SFX: GABRIEL leaves the office and a telephone rings. JUDE picks up the receiver.

JUDE Yes? Oh, it's you... no, everything's fine... listen, don't worry... I know... yes, I know... I was going to contact you soon... to say thank you, without your help we would never have been able to do this... you'd better get back to them...

SCENE TWENTY-TWO: INT. THE RAPTURE

SFX: The music and SFX continue from Scene Twenty-One but unmuffled again.

CAITRIONA Can you feel it, McShane? Can you? The music...
McSHANE *(Laughing)* I want some of what you've had!
CAITRIONA I can get you some if you like!
McSHANE Yeah... just a minute, where's Liam?
LIAM Right here. Sorry, had to nip to the loo.
McSHANE You OK?
LIAM Just been sick!
CAITRIONA *(Shouts)* Yeah!
LIAM No, not 'yeah'! Listen, do you fancy going back to the apartment? *We've* there... got some smokes
CAITRIONA Nah! I've not had enough of this yet. You go, though.
McSHANE I'll come with you... oh, wait a minute, what about Brian?
CAITRIONA Too late, McShane. You spurned him! He'll have pulled some German fraulein.
LIAM I'll go and get our coats. See you later, Cat.
CAITRIONA Yep! Guarantee someone's slavering all over that body of his later! *(Shouts)* Come on! *Fade*
down.

SCENE TWENTY-THREE: INT. JUDE'S OFFICE

SFX: Fade up. The club is silent. GABRIEL'S voice is at first muffled.

GABRIEL Come on. Wake up. Hello. Can you hear me? Wake up. That's it! Open your eyes.

SFX: The sound of GABRIEL'S voice is now distinct and at full volume.
GABRIEL *(Delighted)* You're awake!
BRIAN Where am I?
GABRIEL More to the point - where are you going?
BRIAN What?
GABRIEL *(Kindly)* What's your name, sinner?
BRIAN Brian... what... why do...
GABRIEL (*Interrupts*) Well, Brian, you're going to Heaven.
BRIAN Wh... what?
GABRIEL Brian! Don't you see? I... Gabriel, Angel of Music... am going to give you eternal salvation!
You will be immortal and need never sleep again!

SCENE TWENTY-FOUR: INT. LIAM'S AND CAITRIONA'S APARTMENT

LIAM Coffee?

McSHANE Yeah, please.

SFX: We hear LIAM go into the kitchen and make coffee - the kettle being switched on, putting the coffee into the cups etc.

McSHANE (*Shouting through to the kitchen)* So what's the deal with you two?

LIAM (*Slightly muffled)* I've known Caitriona since we started uni together. She helped me through some bad times and we've been beat mates ever since. Now I'm the one helping her.

McSHANE (*Shouting through to the kitchen)* Helping her? How do you mean?

LIAM (*Slightly muffled)* You remember in The Rapture, how her moods kept changing? She'd be fine one minute, then she'd just explode for no reason?

McSHANE (*Shouting through to the kitchen)* Yeah.

LIAM (*Slightly muffled)* It's because she's ill. I think she's depressed. She can be so happy and then she'll just burst into tears for no reason. Sorry Ace, do you want sugar?

McSHANE *(Panics - Shouting through to the kitchen)* What? What did you just call me?

SFX: LIAM comes through from the kitchen.

LIAM What?

McSHANE You called me Ace. I don't call myself that anymore and I never told you that I ever did.

LIAM *(Nervously)* You must have done.

McSHANE *(Panicking)* No! I haven't mentioned it on purpose 'cos it's in the past. Who are you? What do you want? One night off, that's all I wanted!

SFX: McSHANE runs to the front door and opens it. LIAM runs at her and slams it shut.

McSHANE Get away from me!

LIAM *(Panicking)* Wait! Walt just a minute, please!

SFX: We hear him fumble with his wallet.

McSHANE What's that? You've got a picture of me? Who are you?

LIAM It's a long story.

McSHANE Yeah, well tell me about it!

SCENE TWENTY-FIVE: INT. GUSTAVO'S BAR

SFX: The sea and the quiet bar.

GUSTAVO Si? Can I help you?

CAITRIONA Hello! I'd like some tortillas, please!

GABRIEL I'll get these.

GUSTAVO *(Reverently)* Si, Senor Gabriel.

CAITRIONA Excuse me! But I think I can... did you say Senor Gabriel?

GUSTAVO Yes.

CAITRIONA So, Senor Gabriel - international, best-selling, sent from God, DJ - behind me? Gabriel, is stood

GUSTAVO Si, Senorita.

CAITRIONA (Turns a*round)* Well, Buenos Noches, Senor Gabriel.

GABRIEL So, may I pay for these then?

CAITRIONA Well, it'd be rude to say no...

GABRIEL There, Gustavo. I believe that is the correct amount.

SFX: GABRIEL places a few coins in GUSTAVO'S hand.

GUSTAVO *(Quietly rushing away)* Gracias, Senor.

GABRIEL So what is your name?

CAITRIONA Caitriona Henderson.

GABRIEL Well, Caitriona. Let me guess! Your friends and family are starting to fade, starting to sleep, but you just want to carry on?

CAITRIONA Tell me about it.

SFX: As GABRIEL and CAITRIONA turn to leave they bump into THE DOCTOR.

CAITRIONA Oof... sorry!

THE DOCTOR *(Mutters)* Entirely my fault, young lady.

SFX: CAITRIONA'S voice fades a way as she and GABRIEL leave the bar.

CAITRIONA Jesus, save me from the madmen Gabriel!

GUSTAVO Doctor! At last. I have been worried about you.

THE DOCTOR Hmmm? Oh, sorry Gustavo. I've been doing a bit of walking, a bit of thinking.

GUSTAVO So, how was Senorita McShane?

THE DOCTOR I'm not sure. There was something decidedly unholy about that place.

GUSTAVO How do you mean?

THE DOCTOR There's no other word for it they were entranced, Gustavo. You know more about this - what do they call it? 'Dance culture' - than me. **GUSTAVO** I have been here many years now **THE DOCTOR** So, ten me about it!

NB: No Scene Twenty-Six or Twenty-Seven

SCENE TWENTY-EIGHT: INT. GUSTAVO'S BAR AND LIAM AND CAITRIONA'S APPARTMENT

SFX: At this point a piece of music starts *that continues through to the end of the episode. It changes to the mood of each particular scene and sometimes is nothing but the beat. The beat, although subtle, continues throughout and the characters' dialogue is almost like part of the music.*

McSHANE ...a picture of me...

GABRIEL ...carry on all night...

THE DOCTOR ...entranced... dance culture...

GABRIEL/THE DOCTOR/McSHANE Tell me about it.

SCENE TWENTY-NINE: INT. GUSTAVO'S BAR

SFX: The seas and general quiet bar SFX.

GUSTAVO The music... (Pauses) I may be an old man, Doctor, but I have lived on this island many years and in that time I have learnt what it is that these young people seek - what they want from the music.

THE DOCTOR And what's that?

GUSTAVO The same as from any music. To be moved. To feel emotion. To the people who come here, the music reaches into them. It enters the souls and makes them forget all their problems. The beat echoes their heartbeats and the rhythms...

THE DOCTOR (Interrupts) Yes, I know, Gustavo. They're meant to feel the music, feel the vibes of something spiritual passing through them, become one with the music and each other... I know that. But, tonight there was more than that. The DJ's music...

SCENE THIRTY: EXT. THE BEACH

SFX: The waves, *much louder than at GUSTAVO'S bar. GABRIEL and CAITRIONA are walking.*

CAITRIONA ...was deadly, Gabriel. Tortilla?

GABRIEL Mmm, thanks.

SFX: He takes some tortillas and begins to eat them.

CAITRIONA So, like, where on Earth do you get your inspiration?

GABRIEL Not on Earth. From up there.

CAITRIONA Eh?

GABRIEL The stars. I want my music to make you feel that you could just reach up into that sky, then effortlessly fly up and through the stars.

CAITRIONA That's amazing. That's exactly what happens. Listen, I'm pretty out of it so... look I might as well tell you. Music like yours is the only thing that keeps me going.

GABRIEL What's wrong, Caitriona? You can tell me.

CAITRIONA I'm ill and no one understands. I just feel so depressed all the time. I hate my family, my friends... (Beat) I hate myself and I don't know why.

GARRIEL Has something happened to make you feel like this?

CAITRIONA *(Gradually getting more upset)* No, and that's the point. I sit there feeling sorry for myself, hating myself and then I think of homeless people or people who've been murdered and I hate myself even more. There's nothing wrong with my life and yet I hate it. My mate, Liam, he tries to understand but he can't. He was depressed when he first came to uni because his Dad had just died and he tries to help me but I think in the back of his mind he thinks I'm a selfish bitch.

GABRIEL I'm sure he doesn't.

CAITRIONA Why do I feel like this? Tell me…

SCENE THIRTY-ONE: INT. LIAM'S AND CAITRIONA'S APARTMENT

McSHANE *(Angrily*)… who you are!

LIAM Please, just listen to me! Sit down and I'll try and explain but you have to listen to me.

McSHANE Not I will not sit down! I am sick of spending my entire life being manipulated!

LIAM I haven't manipulated you!

McSHANE You meet me in a club! You pretend to make friends with me! You tell me some sob story about your girlfriend so I feel sorry for you!

LIAM *(Starts to break down)* I'm sorry! I thought…

SCENE THIRTY-TWO: EXT. THE BEACH

SFX: The waves and CAITRIONA and *GABRIEL eating tortillas.*

GABRIEL …you looked so happy when you were dancing. I'm so sorry, Caitriona. I didn't know.

CAITRIONA Well I guess that's why they call it Ecstasy.

GABRIEL Drugs aren't the…

CAITRIONA *(Interrupts)* But, don't you see? Your music helps. Maybe, I have got depression or whatever but when I listen to dance music I feel so much better. It's like I'm somewhere else. Like I'm someone else. I'm in a film or video and I'm just an actress pretending to be ill. When I cry it's because it looks like a cool music video and I'm only crying to fit in with the music.

GABRIEL My music does that?

CAITRIONA Yeah - look, are you really an angel?

GABRIEL One hundred percent pure goodness and light.

CAITRIONA If you're angel, you can fly right?

GABRIEL Oh yes.

CAITRIONA Well, take me up to the stars then. Fly me away from all this. I could really do with a…

SCENE THIRTY-THREE: INT. GUSTAVO'S BAR

GUSTAVO ...religious experience. That is the language of dance music. I might not like it but this is what these people do. They make their music spiritual for the young. A club, like The Rapture, is like a church for them.

THE DOCTOR But, that's exactly my point Gustavo. You remember before the War? Remember Franco?

GUSTAVO (*Quietly)* Of course.

THE DOCTOR Then remember how he used religion - how he used people's beliefs in God to justify his actions. Remember how he used to spout quotes from the Bible to justify his killing and condemning of those who were different! He acted as if he were a prophet from God.

GUSTAVO I told you, Doctor. I remember.

THE DOCTOR *(Quieter)* Of course, you do. I'm sorry. But that is what that DJ is doing!

GUSTAVO I fear the world has gone mad. The children who come here are out of control, Doctor.

They no longer have beliefs or anything to fight for. They do not seem to know...

SCENE THIRTY-FOUR: INT. CAITRIONA'S AND LIAM'S APARTMENT

LIAM *(Almost hysterical)*...who you are!

McSHANE What do you mean? I know who I am! Now get out of my way!

LIAM You don't! Your whole life has been a lie!

McSHANE Quit stalling and tell me who you are.

LIAM *(Beat)* I...

McSHANE *(Angrily)* Tell me!

LIAM Dorothy. *(Beat)* Ace. My name is Liam McShane.

McSHANE *(Confused)* What?

LIAM *(Clear and loud)* My name is Liam McShane. Ace, I'm your brother.

SFX: The music that has been continuing throughout the episode reaches a *dramatic point - similar to the beats at the beginning of the* EastEnders *theme tune - then continues as before.*

SCENE THIRTY-FIVE: EXT. THE BEACH

SFX: The waves.

CAITRIONA See? Too much drama down here on terra firma. My life j is like a soap opera. Fly me away out of this.

GABRIEL I could take you to Heaven, Caitriona.

CAITBIONA Well, go on then.

GABRIEL Alright, then. But before we glide through the stars… here…

SFX: He hands her something.

CAITRIONA What's this?

GABRIEL It's angel dust. It'll help you fly.

SFX: CAITRIONA breathes in.

GABBIEL How do you feel? *(Voice slows down* and *becomes muffled as CAITRIONA loses consciousness)* Tell me, now how…

SCENE THIRTY-SIX: INT. LIAM'S AND CAITRIONA'S APARTMENT

SFX: The voice speeds up to normal speed, only now it is LIAM.

LIAM …do you feel?

McSHANE Who the hell are you?

LIAM I told you, I'm your brother.

McSHANE You lying scum! I don't have a brother. I don't have a Dad and I hate my Mum so don't try
and pretend you even know…

LIAM (*Shouts*) Just listen to me! Your name is Dorothy Gail McShane. You were born on August 20th 1970 to Audrey and Harry. I was born four years later.

McSHANE What?

LIAM (*Shouts)* Just shut up and listen to me. (*Quieter)* Not long after I was born, our mum began to see another bloke - Dad's mate, Jack. Dad walked in on them together and freaked out. He didn't say anything to either of them, just walked over to my cot, picked me up and walked out. He left Perivale and went to stay with his family in St Albans. He wanted to take you as well but you were at playschool or something. He didn't tell me any of this until about four years ago when he had a stroke. He hadn't wanted to tell me about you 'cos he was worried I'd meet Audrey and stay with you both. I told him I hated him for what he did and then he begged me to find you. He told me where your Mum worked. I met her and told her that Dad was dying. She said she didn't care, she didn't want to know me, that you had started calling yourself Ace and that you had disappeared. She was upset about you going missing but she said she'd tried everything. She gave me this picture of you and told me to get out of her life. I went back to Dad, but he died an hour before I got back. I spent a whole year looking for…

McSHANE (*Interrupts)* Why should I believe you?

LIAM I've got this letter from my… *(Beat)* from our Dad.

SFX: He hands her a letter.

McSHANE *(Starts to read the letter)* Dear Dorothy, I'm sorry… *(She can't read any more and starts to cry) Fade down.*

SCENE THIRTY-SEVEN: EXT. THE BEACH

SFX: Fade up the sound of the waves and GABRIEL'S voice as CAITRIONA regains consciousness.

GABRIEL Caitriona? Caitriona? Can you hear me? Caitriona? How do you feel? Come on, Caitriona, answer me!

CAITRIONA *(Breathless)* Oh my God! I mean… I can't describe…

GABRIEL So what do you think?

CAITRIONA Think?

GABRIEL Of my wings?

CAITRIONA Wings?

GABRIEL Yes! Can you see my wings?

CAITRIONA I…

SFX: A pair of giant wings sprout out of GABRIEL'S back. There is a pause and then they leisurely flap once.

CAITRIONA Wow. I can see them! They're beautiful.

GABRIEL Well? Take my arm, then. Let's fly. Come on!

SFX: We hear GABRIEL'S wings happing and *then a 'whoosh' and a squeal from CAITRIONA as they fly into the air. As they fly, they must shout across the wind.*

CAITRIONA *(Shouts)* Come on!

SCENE THIRTY-EIGHT: INT. GUSTAVO'S BAR

SFX: Quiet bar and quiet waves.

GUSTAVO …now, Doctor.

THE DOCTOR I'm sorry Gustavo but you seem to be implying that in some strange way these DJs are angels!

GUSTAVO No, no, no, Doctor. However Ibiza is a very mystical land. People have seen lights under the sea and many come here for meditation. And, of course, it is not the first time that angels are said to have visited these islands.

THE DOCTOR What do you mean?

GUSTAVO You do not remember the story of the monk who visited Es Vedra?

THE DOCTOR No! Tell me, Gustavo. This may be important.

GUSTAVO Let me think… yes, his name was Francisco Palau and it was back in 1855. He felt drawn to those islands of Es Vedra. He sailed over to begin his meditation and on his second day on the island, a vision of light appeared to him. He said it had been the voice of God and so he stayed there for ten years, praying and

meditating. Since then the locals here have always believed that Es Vedra has mystical properties.

THE DOCTOR And Es Vedra is the island that the clubbers in The Rapture see the sun set behind!

GUSTAVO Surely, a coincidence?

THE DOCTOR No, Gustavo...

SCENE THIRTY-NINE: INT. CAITRIONA'S AND LIAM'S APARTMENT

McSHANE ...don't you see? My life would have been so different. All the stuff I've seen, everything I've been through. Would have all been so different. Fenric. Colditz. None of it had to happen. If I'd had a brother, someone to talk to... if I hadn't been so lonely and maybe I wouldn't have been the mess I was. This could be my life - a student at college, with real friends, a boyfriend, a life. Why didn't Mum say anything? How could she do this? My whole life... everything's been lies.

LIAM (*Fighting back tears)* But now we can sort it out. We can put our parents' mistakes behind us and get on with our lives. Get to know each other. But what's happened to you? Where have you been?

McSHANE Over some twisted...

SCENE FORTY: EXT. THE BEACH

SFX: The wind.

CAITRIONA ...rainbow! Oh God! So many colours!

GABRIEL 'Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air.'

CAITRIONA Oh my God! Look down there!

GABRIEL San Antonio. And look... over there... Ibiza Town.

CAITRIONA This is amazing! This is truly...

SCENE FORTY-ONE: INT. LIAM'S AND CAITRIONA'S APARTMENT

LIAM ...amazing! *(Laughs)* Woah!

McSHANE What's so funny?

LIAM It's just not what I imagined you know. I expected you to say you'd been in Birmingham or something. I mean, it's not your average *Trisha* reunion story is it?

McSHANE So you do believe me?

LIAM (*Almost delirious)* Yeah, I mean we're sending men to

Mars and I'm into that whole *X-Files* and *Professor X* thing. Not that I'm a geek or anything. I mean, I like clubbing and dance music, so I must be OK, yeah? You think I'm OK, don't you? God, I'm so dull compared to you. I even go to church every week. Bet that's not what you wanted for a brother? A Christian, sci-fi muppet! I can be cool though!

McSHANE *(Quiet/ stunned)* I used to gob on the cool kids at school.

LIAM Eh?

McSHANE *(Quiet/ stunned)* Used to climb onto the roof of the bike sheds and spit on the cool kids.

LIAM *(Excited)* I can't believe this! I've finally met you and you're a time-travelling crusader!

McSHANE Er… yeah...

LIAM God! This is so…

SCENE FORTY-TWO: EXT. THE SKY ABOVE IBIZA

BFX: CAITRIONA and GABRIEL shout above the wind as they soar through the sky.

GABRIEL Mad?

CAITRIONA Yeah… I mean, wow! Is this how angels live?

GABRIEL Yes! Do you like it?

CAITRIONA I'm free! Look at them all down there! They're like ants!

GABRIEL Scuttling around, living out their little earthly dramas.

CAITRIONA Can you hear them?

GABRIEL Of course! Can't you? Listen! Listen carefully for the voices!

SFX: Whispering voices begin to fade up.

CAITRIONA There's too many!

GABRIEL Focus!

SFX: LIAM's and McSHANE's voices echo across the wind.

LIAM I am your brother!

McSHANE But… don't you see? I don't have a brother!

LIAM Don't do this!

McSHANE I can't help it! Can't you understand? I've got it all sorted! I know who I am. I know who the Doctor is, who my mum is. It's…

LIAM What about me?

McSHANE What? What do we have in common? Nothing!

LIAM Dorothy!

McSHANE See! You can't even get my name right! How can we be brother and sister? (Shouts) Just get away from me. It's too late now. We've met - you know the answer, now leave it at that.

LIAM (*Crying)* Don't do this to me!

McSHANE *(Crying)* I don't want anything to do with you.

LIAM *(Crying)* How?

McSHANE (*Apologetic)* Look, Liam, I'm sorry… but, please, just leave me alone. It'd better if I went.

LIAM (*Severely*) Don't be stupid! It's too late to go home or back to that TARDIS thing or whatever it is you call home. Sleep here on the sofa and then go in the morning. I'm going for a walk.

SFX: The whispering voices begin to fade up.

McSHANE (*Quietly*) I'm sorry.

LIAM Whatever. Goodnight Ace, or Dorothy, or McShane or whatever it is you want to call yourself.

SFX: The whispering voices are now at full volume. The beat of the tune that has been continuing turns into CAITRIONA'S heartbeat.

CAITRIONA (*Starting to panic)* What's happening?

GABRIEL Stay calm, your mind is beginning to expand! You're ascending higher and higher…

CAITRIONA *(Panicking)* The voices! I can't get them out of my head!

GABRIEL What can you hear?

CAITRIONA I don't know! There's so many! And what's that?

GABRIEL What?

CAITRIONA Can't you see it? Coming toward us!

GABRIEL Don't you understand what's happening?

CAITRIONA *(Screams)* No!

GABRIEL Your mind is taking control! You've become God!

DJ Hey! I thought I was God!

CAITRIONA Wha…

GABRIEL Nah, you're just part of Caitriona's consciousness! Why don't you do something?

JINGLE Radio ACL.

SFX: A studio audience applaud.

DJ So Liam, what's it like, after all these years of searching to have finally found your sister? **LIAM** Chris! It's the best thing that could have ever happened to me! Dorothy is the missing piece of the jigsaw puzzle of my life.

SFX: The studio audience all say, 'Aaahh'

DJ That's a beautiful metaphor!

LIAM Thanks.

DJ And you, Dorothy?

McSHANE Chris, it's like my life is now perfect! I've never been happier.

DJ And tell me about yourself.

McSHANE Oh me? There's not much to tell. I'm practically perfect in

DJ Not like someone else we could mention, eh, Liam?

LIAM Oh, you mean Caitriona Henderson?

DJ That's the fruitcake!

SFX: The studio audience laugh.

McSHANE Oh, I think she's sweet!

LIAM Seriously, Chris, she's a nice enough person but... well..!!!

DJ Go on! No secrets here. We're all in her head!

LIAM Well, she's just... no one really likes her.

CAITRIONA (*Cries out)* No!

DJ And why's that then?

LIAM Well she messes up everything!

DJ I understand. In a few moments, I'll be giving my final thought... well, it'll probably be

Caitriona's final thought as well but first I believe our sponsor wants a word.

Gabriel? **GABRIEL** I'd like Caitriona to go just that little bit higher, if that's

OK with you?

CAITRIONA (*Screams)* No stop this!

DJ Be my guest! I'll play a tune, shall I?

SFX: Sinister fairground music begins to play which combined with the wind and

CAITRIONA'S heartbeat threatens to overwhelm her senses.

CAITRIONA (*Crying)* I can see things!

GABRIEL What can you see?

CAITRIONA (*Crying)* Monsters and demons!

THE DOCTOR Hello! I'm the Sandman!

CAITRIONA *(Screams)* The Sandman! He's coming for

met **THE DOCTOR** I'm going to eat your soul!

CAITRIONA Get away from me!

GABRIEL You're becoming one of us now, Caitriona. You can fight him.

SFX: CAITRIONA screams.

GABRIEL What is it? What else can you see?

CAITRIONA The Sandman! And... and... and I can see angels falling to their deaths! Dorothy Is dead!

SFX: We hear a short piece of McSHANE's scream from Euphoric Breakdown.

McSHANE I am?

CAITRIONA But she's alive again! What's happening? And there's a man in a golden

mask and he's got Liam...

SFX: We hear an evil man laughing.

GABRIEL And what else?

CAITRIONA And... I can see too much! I can't cope...

BFX: Her voice starts to fade as she starts to fall.

GABRIEL No! Don't fall! Go higher!

THE DOCTOR Yes! Come and join the Sandman!

McSHANE And the living dead!

LIAM You're one of us! You're cursed! You have a black soul, Caitriona Henderson!

CAITRIONA *(Screams)* No! The angels are falling from glass cages! And there are buildings crashing and people dying and screaming and the sky is falling on their heads and the angels can't save us because they're falling as well!

BFX: We hear SFX matching what she is describing fade up and then fade away again.

GABRIEL Chris, it's over to you!

DJ You can make this stop, Caitriona!

CAITRIONA (*Screams)* How? Tell me how!

DJ Kill Dorothy!

CAITRIONA What?

DJ She's alone in the apartment! Create an act of God. Drop the house on her!

CAITRIONA I can't!

DJ But if you don't then Liam will leave you and you'll be all alone!

CAITRIONA I...

GABRIEL Do it, Caitriona Henderson. Do it for your own sake!

CAITRIONA (*Screams*) Destroy the apartment! Save me!

SFX: We hear the apartment block begin to collapse...

McSHANE What? No!

SFX: McSHANE screams as the building collapses on top of her and she dies. Beneath the SFX we hear the word 'radio' from the Radio ACL jingle begin to fade up, repeating endlessly.

DJ So here's my final thought! Damn, my mind's gone blank.

SFX: The studio audience laugh hysterically. The laughter fades up louder and louder with the repeated 'radio' blocking out the wind and heartbeat.

CAITRIONA (*Screams)* The Rapture!

DJ Well, that's all we've got time for.

BFX: The laughter and repeated word of 'radio' increase to full volume. Music: Doctor Who *theme.*

3: DEEPER

SCENE FORTY-THREE: RADIO ACL BROADCAST

SFX: ...the laughter stops and we hear the repeated 'radio' a couple more times which leads straight into...

JINGLE Radio ACL. The weekend is your life. Clubnews.com with DJ Chris Taylor.

SFX: Dance music plays in the background.

DJ Good morning campers. Chris Taylor here with Radio ACL's Dance Weekend, continuing here into Saturday. Tonight's the night then! The Ultimate Communion at The Rapture! But before I tell you more of the latest news about the biggest dance event this millennium, let me ask you, how was your Friday night? Mine was just mad at Eden. Not that I can remember much of it. Funny how you never know how a night la going to turn out. So, if you were out last night, if your memory's a little bit hazy and you're not quite sure what you got up to...

SCENE FORTY-FOUR: INT. CAITRIONA'S BEDROOM

SFX: A series of thumps as the radio is knocked off.

CAITRIONA *(Waking up)* Mmm. Ssshhh, Chris. People trying to sle...

SFX: Suddenly the bedroom door is flung open.

LIAM Caitriona! Where's Dorothy?

CAITRIONA Jesus! It's polite to knock, you...

LIAM *(Interrupts)* Answer me! Have you seen Dorothy?

CAITRIONA No. What... oh God, how did it go?

LIAM Don't pretend you're interested. As it happens, aha doesn't want to know me.

CAITRIONA I'm sorry, Liam.

LIAM Yeah, whatever. Anyway, when did you get in?

CAITRIONA What? Dunno, really. All a bit hazy after leaving the club.

LIAM Yeah, well your shoes are totally caked in sand...

SFX: An echo flashback of THE DOCTOR in Scene Forty-Two saying, 'The Sandman'.

CAITRIONA (*Panics*) What?

LIAM I said...

CAITRIONA No, not you. It doesn't matter. Mad flashback, that's all, You got any aspirin?

SCENE FORTY-FIVE: EXT. THE BEACH AT CALA D'HORT

SFX: General beach SFX. Waves, laughing and birds.

THE DOCTOR *(Sings to himself)* Oh, I do like to be beside the...

McSHANE Peseta for them!

THE DOCTOR Hello you. I thought you were on holiday?

McSHANE Yeah... Doctor, do you remember when I told you that I loved the sea?

THE DOCTOR Yes. You said it made you feel email. Insignificant.

McSHANE It made me feel like my problems weren't that bad. But… what If they are that bad,

Doctor? What if they're so bad that I can't stop them controlling me? What if everyone else has just as many problems and we just don't know how to cope with them?

THE DOCTOR We all have our own ways of coping. (Pause) What's that? Over there. Is that...

McSHANE Yeah! That's Gabriel, the DJ from last night.

THE DOCTOR And I wonder what's that he's carrying?

McSHANE Well, we could stand here wondering....

THE DOCTOR Or we could follow him?

McSHANE Well, I ain't got anything better to do.

SFX: They start to walk.

THE DOCTOR Liam told me.

McSHANE What?

THE DOCTOR I met him earlier. I think he'd been out for a walk.

McSHANE Yeah, I don't think any of us got much sleep last night.

THE DOCTOR What are you going to do?

McSHANE Dunno. Wait a minute, Gabriel's...

THE DOCTOR Hnnmm, yes. It appears our angelic friend is going for a spot of weekend sailing.

McSHANE Oh jolly good! I do so love messing about on boats.

THE DOCTOR Quickly, come on!

SFX: The DOCTOR and McSHANE run towards the boat. As they get closer we hear the waves lapping against the side of the boat.

THE DOCTOR He's at the wheel. Jump aboard!

SFX: We hear THE DOCTOR and McSHANE run down a wooden jetty and jump aboard the boat.

McSHANE (*Whispers*) Down here Doctor! Behind these crates!

SFX: We hear the engine of the boat start up.

THE DOCTOR (*Whispers*) You can't just ignore the fact you've got a brother.

McSHANE (Whispers) I know.

THE DOCTOR (*Whispers*) And running away with me isn't going to solve anything.

McSHANE (*Whispers*) I know. I guess…

THE DOCTOR *(Whispers)* ...it's your way of coping?

McSHANE (*Whispers*) It's just that... I don't know.

THE DOCTOR (*Whispers*) You do realise why Kurtz's death affected you so much, don't you?

McSHANE *(Whispers')* What? No.

THE DOCTOR (*Whispers)* Because it was inside the TARDIS. When Mike or Sorin or Karra or any of the others died, whenever you became close to anyone - no matter what happened you knew that at the end of it you'd escape from it all in the TARDIS. Kurtz's death hit you hard, made you think about who you are, what kind of life you lead because it was in our little safe haven. *(Pause)* You can't keep running away Ace.

McSHANE *(Whispers')* It's like you said, Doctor, we all have our own ways of coping.

SCENE FORTY-SIX: INT. GUSTAVO'S BAR

SFX: Quiet bar and beach SFX.

CAITRIONA ...and two shots of tequila please!

GUSTAVO Si, Senorita.

LIAM Here, I'll get these.

SFX: Flashback of GABRIEL in Scene Twenty-Five: 'I'll get these'.

CAITRIONA Woah! Deja vu!

LIAM There you go, Gustavo.

SFX: LIAM hands GUSTAVO some coins.

GUSTAVO Gracias.

LIAM Now...

CAITRIONA Just a minute. Gustavo?

GUSTAVO Si?

CAITRIONA Might be a daft question but... was I here last night?

GUSTAVO But, of course Senorita...?

CAITRIONA Caitriona.

GUSTAVO Si, Senorita Caitriona. You left here with Senor Gabriel.

LIAM Gabriel? The DJ from The Rapture?

GUSTAVO That is correct. Now, if you'll excuse me...

LIAM Well, that explains where you got to last night. You've always said you wanted to do a DJ.

CAITRIONA *(Mock offended)* What are you implying? Seriously, though, and you know how much I hate being
serious - I've got a weird feeling about last night - as if something...

LIAM Weird?

CAITRIONA Yeah, as if something weird happened.

LIAM Well, knock back your tequila and we'll go and find out.

CAITRIONA What?

LIAM We'll go to The Rapture and tell Gabriel he's got you up the duff.

CAITRIONA What about Dorothy?

LIAM She'll be long gone. You're still here. (He slugs his tequila). Come on! It's something to do, innit?

SCENE FORTY-SEVEN: EXT. ES VEDRA

SFX: The boat pulls up against the island and the engine stops.

THE DOCTOR (*Whispers*) Stay still!

SFX: We hear GABRIEL hum to himself as he moves around the boat. He struggles to lift something over his shoulder and then steps off the boat.

THE DOCTOR OK. He's gone.

McSHANE We're on that island - the one we could see from Gus's and The Rapture. Es Vedra!

THE DOCTOR Vedra! Hmm, what do you think?

McSHANE It's a bit eerie, isn't it? Cool, though.

THE DOCTOR Come on then.

SFX: They climb off the boat and onto the rocky island.

McSHANE Mind your step there. Killer seaweed!

THE DOCTOR Where did he go?

McSHANE Looks like a cave, over there!

SFX: They walk across the rocks towards the cave.

McSHANE So, you're not keen on these DJs then?

THE DOCTOR No. There's something about them… And I'm not keen on all this 'Rapture' business either. You know how you 'occasionally' went to your history lessons?

McSHANE Yeah?

THE DOCTOR Well, what about RE? Religious Education?

McSHANE Er… very 'occasionally'.

THE DOCTOR Well, the Rapture… just a minute… I've got a torch somewhere....

SFX: He clicks on a torch as *they enter the cave. The sounds of the birds and the sea disappear and their voices echo around the tunnel as they follow GABRIEL.*

McSHANE And God said let there be light.

THE DOCTOR (*Quietly)* According to the Bible, the Rapture will occur before or during the Great Tribulation. The Lord will send angels to take up those who believe in Him and the rest will stay to face the return of Satan and a generally unpleasant situation involving war, death and destruction on a massive scale.

McSHANE (*Quietly)* Great!

THE DOCTOR (*Quietly*) There are many signs leading up to the Great Tribulation. Wars, famines, false prophets… portents of the terrible things about to happen.

McSHANE (*Quietly*) So what do you think this has to do with the club?

GABRIEL (*Background distance only)* We believe in one God! The Father, the Almighty. Maker of Heaven and Earth. Of all that is seen and unseen…

THE DOCTOR (*Quietly*) I'm not sure but… ssh, the tunnel's widening…

McSHANE *(Quietly)* Is that….

THE DOCTOR (*Quietly*) Gabriel. He's talking to someone.

SCENE FORTY-EIGHT: INT. THE RAPTURE

SFX: CAITRIONA and LIAM are on the dancefloor. Their voices and footsteps echo around the huge room.

LIAM Dark in here, innit?

CAITRIONA God, it's so different to how it was last night. No music, no lights, no people… Maybe we should split up.

LIAM *(Laughs darkly)* You've seen the films. You know what'll happen. It'll turn out that the angel Gabriel is really some mad alien hell-bent on universal domination.

CAITRIONA Ooh, say domination again! Well, you'd better watch your back then. It's usually the girl who gets caught.

LIAM You are so going to pay for that!

They both laugh.

CAITRIONA You go down there and I'll try through there and we'll meet up at the end of the film when I'm tied down naked as a sacrifice to the Devil.

LIAM That's a beautiful image!

SFX: Flashback of DJ from Scene Forty-Two: 'That's a beautiful metaphor'.

CAITRIONA *(Stops laughing)* What?

LIAM I said…

CAITRIONA Doesn't matter. Another flashback. Getting boring now. Go on then. We'll meet back here in half an hour.

SCENE FORTY-NINE: INT. THE CAVE

SFX: GABRIEL's voice echoes around the cave. We also hear a slight electrical/choral hum.

GABRIEL I know you can help me! I do have faith! It's just that I keep hearing voices and I don't know what to do. I keep getting these flashbacks of memories that

aren't real. I'm on a battlefield and there are people dying and I don't know what to do.

These aren't memories of Heaven.

McSHANE *(Whispers)* Round the hat rack! Talking to himself...

THE DOCTOR *(Whispers)* No. Look.

McSHANE *(Whispers)* What... blimey, what's that?

THE DOCTOR (*Whispers)* Well, Gabriel seems to think that... wait.

GABRIEL God, help me! Tell me what to do! Jude tells me to keep the faith.

McSHANE (*Whispers)* He thinks that glowing thing is God?

THE DOCTOR (*Whispers)* More of a hotline to God, I suspect.

GABRIEL We are trying to save these sinners! With my music, we'll be able to save thousands from the Great Tribulation. Jude says we must fulfill the prophecies so...

SFX: He struggles with what he was carrying. We hear it drop onto the floor and he unzips it.

GABRIEL 'And the dead in Christ will rise first!'

McSHANE *(Loudly)* Brian!

GABRIEL Excuse me a minute, God. *(Shouts)* Who's there? Come on out, show yourselves.

THE DOCTOR Ahh, good morning. We didn't mean to disturb your prayers so if you'll excuse us, we'll be on our way... aah!

GABRIEL Don't move, or I'll have another two sacrifices to offer to our Lord.

McSHANE Nice pistol!

GABRIEL I like it! Now, what are you doing here?

THE DOCTOR Well...

McSHANE *(Interrupts)* We're here because we believe in you! We need help and you're the only one who can save us!

GABRIEL AND THE DOCTOR What?

McSHANE My life has no meaning! I really need... salvation before the Great Titilation!

THE DOCTOR *(Quickly)* Tribulation! Great Tribulation!

GABRIEL And you came to me?

McSHANE Well, you're an angel, right?

GABRIEL Apparently!

THE DOCTOR Well? May we become your disciples?

GABRIEL But, of course! I already have one... but, the more the merrier! Come with me... return with me to our Church!

SFX: They start to leave.

THE DOCTOR Come on Ace, follow the nice angel!

SCENE FIFTY: INT. JUDE'S OFFICE

SFX: LIAM opens the door to JUDE's office and enters.

LIAM *(Whispers)* Dorothy! Doctor! Are you in here? *(Louder to himself)* Well, this where the DJ came from last night… good a place as any to start… could do with a torch...

JUDE Perhaps I can throw some light on the situation.

SFX: JUDE switches on the light.

JUDE My name is Jude.

LIAM Oh… er, hi.

JUDE And you are?

LIAM Erm… Liam… Liam McShane.

JUDE Well, say your prayers Liam McShane!

LIAM What? Why? What are you going to do to me?

JUDE No, I mean really say your prayers. I'm about to make contact.

LIAM With who?

JUDE Who else? The boss man! The big guy in the sky! It's time to pray to God!

SCENE FIFTY-ONE: EXT. THE BOAT

SFX: The boat zooms across the sea.

McSHANE 'Ere, Gabriel, if you're an angel, why didn't you just fly back to the club?

GABRIEL I could but we haven't got any angel dust.

THE DOCTOR Angel dust?

GABRIEL It is formed In God's kitchen! It enables us angels and you mere mortals to fly. It will help us all in our flight to Heaven!

THE DOCTOR Of course! Gabriel, am I right in believing that tonight is the Ultimate Communion at The Rapture?

GABRIEL You have heard the word of God!

THE DOCTOR Well, I've seen one of His flyers.

GABRIEL When all who are within shall rise up to the Lord!

McSHANE Maybe I'm just a bit thick but...

THE DOCTOR Don't you see, Ace? The Rapture - it's all about people rising up to Heaven. If I'm right, Gabriel and his brother mean to somehow kidnap all those at their club. And they mean to do it tonight!

McSHANE Won't they put up a bit of a fight?

THE DOCTOR Not when they're entranced by Gabriel's music! You were all helpless when I came into the club last night! It's all beginning to make sense!

SCENE FIFTY-TWO: INT. JUDE'S OFFICE

JUDE Don't you see? It all makes sense. Liam, do you believe in God?

LIAM Well...

JUDE Don't be shy, tell me.

LIAM Well, yeah.

JUDE Well, don't you ever look around you and despair of what's happened to your fellow man? Especially when you came to Ibiza. Didn't you look around you at the drinking and the drugs and the casual sex and the swearing and at the lack of respect and decency and ever wonder... didn't you ever wonder what happened?

LIAM What do you mean?

JUDE You think it's all one big coincidence! Ibiza is the most unholy place on this Barth. Where else would the Great Tribulation start? H Is it any wonder that God sent his angels here?

LIAM What?

JUDE Don't feel bad! It's not your fault. Your generation! They have no wars. They have no Hitler, no Franco, no Devil to fight! This makes you feel worthless!

LIAM Worthless?

JUDE Yes, worthless! You have no great enemy to fight so you have all become selfish and interested only in yourselves! Those who have religion have something to strive for. The others? Well, without an enemy | to fight you create one! You call it depression! You call it schizophrenia! You call it any name you can think of...

LIAM But...

JUDE But it is yourselves! And what do you weak, mortal humans turn to? Cannabis! Ecstasy! Alcohol! Ambition! Living for the moment! You've all become obsessed with the cult of celebrity and fame! You're all entranced by the products of an atheist media and you use it all as short-term cures for your inherent disabilities! That without a God or an Allah to worship, that without a Hitler or a Mussolini to fight - that without something greater to fight for - you are nothing!

LIAM Right - so why are you here?

JUDE I told you. We're here to save the sinners of Ibiza before the Great Tribulation begins.

LIAM I'd believe you if I thought for one minute you were really angels.

JUDE I thought you did believe!

LIAM I do believe! I believe in God! I believe in angels! However, I don't believe that you're an angel.

JUDE But, why?

LIAM Because I do have faith and my faith tells me not to trust you.

JUDE Oh. Well, of course, you're right not to. (*Suddenly angry)* I'm no more an angel than you are or any of those other disgusting, lazy, pathetic creatures out there!

LIAM (*Soared)* What are you?

SFX: The door to the office opens.

THE DOCTOR Yes, I was wondering the very same thing myself!

SCENE FIFTY-THREE: RADIO BROADCAST

JINGLE Radio ACL. The weekend is your life. Clubnews.com with DJ Chris Taylor.

DJ Well, folks, things are starting to hot up here in Ibiza. As we head into the early hours of the evening,

who knows what surprise Gabriel and Jude have in store for us...

SCENE FIFTY-FOUR: INT. JUDE'S OFFICE

GABRIEL Jude! I found these two on the sacred isle. They want to become our disciples!

JUDE (*Suddenly)* That is excellent news, my brother. Why don't you leave them here with me to be baptised?

SFX: GABRIEL leaves and closes the door behind him.

THE DOCTOR So Mr...?

JUDE Just Jude, Mr...?

THE DOCTOR Just Doctor, and this is...

McSHANE (*Interrupts)* Just McShane!

THE DOCTOR Now we've all... ah... introduced ourselves, perhaps you'd like to tell me fellwhich unholy dimension you from.

McSHANE Dimension? The glowing thing on Es Vedra...

THE DOCTOR Yes. I've seen it before - well at least a few like it, scattered throughout the universe. It's an inter-dimensional portal.

LIAM Like on *Stargate?*

THE DOCTOR Yes, but with better acting... unless... Jude? Either Gabriel is a very talented actor or does he really believe himself to be an angel?

JUDE Sorry, must fly...

SFX: JUDE gets up and tries to run for it.

McSHANE No, you don't!

SFX: McSHANE punches JUDE who falls.

JUDE (In *pain*) Ow! You can't hit an angel!

McSHANE No and the fact that you stopped proves you ain't one.

THE DOCTOR And that you need angel dust to fly! Only angel dust doesn't help you fly, eh Jude? It just gets you high!

MCSHANE It's a drug?

THE DOCTOR Yes. Angel dust - a slang term for the drug Phencyclidine or POP. Known effects include psychic experiences, a dissociation from your environment, hallucinations, distorted time, feelings of floating and various other auditory and visual experiences!

McSHANE But Gabriel really seemed to believe that he is an angel!

THE DOCTOR Yes, well that's all down to our friend Jude here.

JUDE I'm not going to tell you anything!

THE DOCTOR Oh, but you will! Because if you don't, I'm going out there and I'm going to find your brother and I'm going to shatter all those pretty little illusions you've created in his mind! And I don't believe you'd want me to do that, would you?

SCENE FIFTY-FIVE: INT. THE RAPTURE

SFX: CAITRIONA is still exploring.

CAITRIONA (*Sings nervously)* ...Nobody knows the trouble I'm in, nobody knows but...

GABRIEL Me?

CAITRIONA (*Shocked)* Jesus! Do I know you?

GABRIEL I'm the angel Gabriel! Don't you remember? We went on a little trip last night!

CAITRIONA Look, I'm sorry if we... if you thought I... I'm afraid I don't really remember you...

GABRIEL But you're the only one who understands me!

CAITRIONA I...

GABRIEL You act how others tell you to act, Caitriona Henderson, but you know - you know! - that inside,
inside your heart, your very soul, is black!

CAITRIONA How do you...

GABRIEL Know? Because I'm the same as you. You may be a mortal and I may be an angel but inside we're the same!

SCENE FIFTY-SIX: INT. JUDE'S OFFICE

THE DOCTOR *(Angry)* Tell me what you are!

JUDE I will, but leave my brother alone! *(Pause)* Gabriel and I are members of the Euphorian Empire. For a few years now our race has been at war...

THE DOCTOR Yes, yes, yes. I've heard it all before. Ongoing inter- dimensional war. Millions killed. No one can remember why it all started. Now...

JUDE No! It isn't like that! We're a peaceful people. We hadn't done anything to anyone… then, one day Scordatura invaded. They appeared out of nowhere. We had always felt we were safe. But they crashed their… they…

THE DOCTOR *(Gently)* What happened?

JUDE Well, we had to fight back! It wasn't just revenge, you see?

They killed so many and threatened to destroy all of us. We were a peaceful race! We just wanted to…

THE DOCTOR Get on with your own lives? I can understand that… but what are you doing here, on Earth, and what's all this disco business about?

JUDE Disco? Doctor, this a club. It's more than a place for

people to come and dance. They come here to become one mass, all in tune with the music. They want to feel that they are reaching a higher state of consciousness. They come here to forget their troubles and we're here to help them do that - permanently.

McSHANE You want to use us as soldiers!

THE DOCTOR Exactly! But, why convince your brother that he's an angel?

JUDE Because… *(Soared whisper)* Because he's mad!

SCENE FIFTY-SEVEN: INT. THE RAPTURE

CAITRIONA Mad? I'm not mad!

GABRIEL You hear voices that aren't there! You see things that don't exist!

CAITRIONA That's not madness! I'm just…

GABRIEL Depressed? Suicidal?

CAITRIONA *(Breaks down)* Yes!

GABRIEL Perhaps… perhaps I can help you!

CAITRIONA How?

GABRIEL I know your troubles and I can help you forget them! Let's return to the dancefloor.

CAITRIONA I'm not really in the mood…

GABRIEL Believe in me! I can help you! Do you?

CAITRIONA Do I what?

GABRIEL Do you believe in me?

CAITRIONA *(Pauses)* Oh, why the hell not.

SCENE FIFTY-EIGHT: INT. JUDE'S OFFICE

JUDE My brother was once a gentle soul. He was a composer. He composed some of the finest melodies you've ever heard. But his music was so sad, so tragic. Grown men would cry, would weep tears at the anguish and heartache he reflected in his music. But there's no time for music in war. Scordatura were so much stronger than us.

Soon, our armies were dead. Our holy leaders had to conscript soldiers from non-essential sections of society! Not the builders or the miners... but the actors and writers and...

THE DOCTOR Composers?

JUDE He wasn't a soldier! He couldn't cope with what he saw.

One day... he... his commander ordered him to kill and he did. He killed his commander. But it wasn't his fault!

LIAM Shell shock!

JUDE And our oh-so-holy leaders said he had to die.

THE DOCTOR But, you rescued him?

JUDE Physically yes. But inside he wasn't the same.

Scordatura and the War had taken every last piece of his...

McSHANE Humanity?

JUDE We had known about the Gateway since we were young. We even came through it once and met a mortal.

THE DOCTOR Of course, Francisco Palau.

McSHANE Who?

THE DOCTOR Someone Gustavo told me about yesterday. In 1855 he visited Es Vedra. On his second day on the island he claimed to have met a vision of light which spoke to him.

JUDE He thought we were from his God. He prayed to us and he gave us a gift. A Bible! (Pause) So when I needed to bring my brother to safety, I brought him here.

THE DOCTOR I understand. I did the same with an old friend.

McSHANE Gustavo?

THE DOCTOR Ibiza is a land of peace, Dorothy. People from different nations with different beliefs come here for respite. It is one of the few places on Earth where there is no war. No fighting. Everyone is at peace.

LIAM Yeah, usually 'cos they're off their heads.

JUDE We came back but he was still so ill. He couldn't get the nightmares out of his mind.

THE DOCTOR So you decided to give him a new mind?

JUDE (Pause) Yes. I remembered the Bible and was able to... able to make him believe that he was an angel!

THE DOCTOR How?

JUDE His music... the angel dust...

THE DOCTOR But then why decide to kidnap the clubbers here? Why go back?

JUDE Because his madness had started to break through the identity I'd given him. There was nothing more I could do. He needed more help than I could give him

McSHANE But you can't go back. Your bosses must hate you as much as they hate this Scordatura!

JUDE I thought... I thought if I brought them back an army – an army of fit, healthy, unquestioning, young soldiers they would forgive Gabriel and maybe help him.

McSHANE You were going to do all this... for your brother?

JUDE Of course!

THE DOCTOR I can't allow you to do this, Jude. These children don't belong to your fight. They're innocent.

JUDE Innocent? They have no beliefs. They abuse their bodies with drugs and alcohol and each other. Their parents are lenient, their government's democratic. I hear them complain about no one understanding them, about how they want to rebel against society but know they'll become part of it. I hear them whinging... but while their ancestors fought and died in muddy fields, these pathetic innocents wallow in angst and self-pity. What is more important - their pathetic search for identity or my people's fight for survival?

THE DOCTOR Over the next few years they will have their own wars, their own battles to face. Monsters from this world and from others will come. Monsters who'll want to destroy the life that these people hold precious. These children do not belong to your fight - they belong to their own! (Pause) I can help you, you know.

JUDE Help me? How?

THE DOCTOR Like you say, Gabriel needs help. You've understood that using music and drugs can't save him. He has to face what is happening to him not hide away from it. I can take you away from all this! I can get help for Gabriel.

I can return your brother to you.

JUDE You can?

SCENE FIFTY-NINE: INT. THE DANCEFLOOR

SFX: CAITRIONA'S and GABRIEL'S voices echo around the deserted dancefloor. There are a series of 'clanks' as GABRIEL switches on the lights.

CAITRIONA (Shouts) What are you trying to do? Blind me?

GABRIEL (*Tannoy*) You look so small down there! So innocent! So helpless!

SFX: A piece of music starts to play, echoing across the dancefloor. It la similar to the one played at the end of Essential Selection but is *quieter and more sinister.*

CAITRIONA Music...

GABRIEL (*Tannoy*) That's it, Caitriona Henderson. Peel the music!

CAITRIONA What's happening?

GABRIEL (*Tannoy*) I'm saving you! I'm helping you forget who you ever were. Giving you a new identity!

CAITRIONA No! Leave me alone.

SFX: Dialogue from Scene Twenty-Three is merged Into the tune - starting with, 'What's your name, sinner?' 'Brian', the words are mixed in time to the music. CAITRIONA screams.

GABRIEL (*Tannoy*) So, Caitriona Henderson, do you want to hear Brian's immortality?

SFX: Edited to the tune, we hear a selection of drills slicing through BRIAN'S body. He screams, over and over, higher and lower, all edited and mixed in tune with the music.

CAITRIONA (*Screams*) No!

SCENE SIXTY: INT. JUDE'S OFFICE

SFX: The music and screaming continue but muffled.

McSHANE What's that?

JUDE *(Distant*) My brother! His music!

LIAM Caitriona! What's happening out there?

THE DOCTOR Jude! If you stop this, I can - no, wait here a minute Liam - I can help you and Gabriel. I can save him.

JUDE He's mad!

THE DOCTOR Well?

JUDE Yes! There will be no more bloodshed!

SCENE SIXTY-ONE: INT. THE RAPTURE DANCEFLOOR

SFX: The music containing BRIAN'S screams and the drills continue as do CAITRIONA'S screams.

GABRIEL (*Tannoy*) I can save you from this, Caitriona! All the hopelessness! All the despair! I saved Brian! I can save you

CAITRIONA (*Screams*) Stop this!

BRIAN (*Music*) Please! Stop this! No…

CAITRIONA (*Screams crying)* Please!

GABRIEL (*Tannoy*) Only one thing can stop this! Embrace the madness! Let your soul run free and embrace the darkness!

CAITRIONA *(Screams crying)* I can't cope with this!

GABRIEL (*Tannoy*) Then don't! Shut it all out! Listen to my voice! Close your mind and become mine!

CAITRIONA (*Screams)* I….

GABRIEL *(Tannoy)* Do it! Do it for Brian!

CAITRIONA *(Quieter)* I…

GABRIEL *(Tannoy)* Do it for Liam!

CAITRIONA I...

GABRIEL *(Tannoy)* Do it! *(Pleading)* Do it for me!

CAITRIONA *(Pleading)* Save me from this madness! I… *(Possessed)* I obey.

SCENE SIXTY-TWO: INT. JUDE'S OFFICE

SFX: The music and screaming continue but muffled.

THE DOCTOR Right, come on.

SFX: They open the door to the dancefloor and THE DOCTOR and McSHANE run out. The music and screaming from the dancefloor and now unmuffled.

LIAM Just a minute, you.

SFX: We hear LIAM scuffle with JUDE as he pushes him against a wall.

JUDE What… what are you doing?

LIAM I'm just going to give you a warning. The Doctor might have fallen for you and your little sob story but I'm telling you now. If Caitriona or Dorothy or anyone else gets hurt because of you, I will kill you. You're sick, using the Word of God and music to brainwash...

JUDE *(Defensively)* They didn't all need brainwashing!

LIAM What?

JUDE Well who do you think financed this whole operation?

SCENE SIXTY-THREE: INT. THE RAPTURE DANCEFLOOR

SFX: The music continues, picking up the pace.

THE DOCTOR Gabriel! Stop this now.

McSHANE Caitriona? Caitriona, are you OK?

CAITRIONA (*Possessed)* The Rapture!

GABRIEL (*Tannoy)* Have you come to join our fight? You are all our disciples now!

SFX: The main door opens.

GABRIEL (*Tannoy)* And look! Here's the disciple who made all this possible. The man who gave us this Church. The man who gave us the means to save us all.

GUSTAVO Good evening, Senor Gabriel!

THE DOCTOR Gustavo?

SFX: The music and BRIAN'S scream reach their highest point and merge into...

Music: Doctor Who *theme.*

SCENE SIXTY-FOUR: INT. THE RAPTURE

SFX: The music with BRIAN'S screams continues.

GABRIEL (Tannoy) Well, Gustavo, are you coining up?

GUSTAVO (Shouts) What are you doing? What have you done to this poor girl?

GABRIEL (*Tannoy)* Come and see from up here! Caitriona Henderson, escort our friend into the lift!

SFX: GUSTAVO struggles as CAITRIONA pulls him along.

GUSTAVO Get off! Get off me!

CAITRIONA *(Possessed)* Soon you will witness the full beauty of the Rapture!

SFX: She pushed, him into the lift, presses a button and we hear the lift start to ascend.

THE DOCTOR No! Stop this at once.

McSHANE Where are Liam and Jude?

LIAM Right here. Is that the old bloke from the bar?

THE DOCTOR Yes! *(Shouts)* Gustavo! *(To JUDE)* Jude, stop

JUDE Gabriel! *(Shouts)* Gabriel!

GABRIEL *(Tannoy)* Yes, Jude. Look! I've saved her soul!

LIAM Caitriona! What's happened?

CAITRIONA *(Possessed)* The Rapture!

GABRIEL *(Tannoy)* Ah! Gustavo! Welcome to Heaven!

GUSTAVO *(Tannoy)* What have you done?

THE DOCTOR *(Shouts)* Gustavo! Why?

GUSTAVO *(Tannoy)* I'm sorry Doctor! I did not know what they were.

GABRIEL *(Tannoy)* Why lie? What we are doing is good!

JUDE *(Shouts)* Gabriel! There's no need for this now. The Doctor…

McSHANE *(Shouts)* Why did you do it Gus?

GUSTAVO *(Tannoy)* They told me about the War.

JUDE We told him about our War. He sympathised. *(Shouts)* You agreed with us, Gustavo. You said that,
as with your little war all those years ago, the young of this world should be fighting for democracy!

GABRIEL *(Tannoy)* What are you talking about, Jude?

GUSTAVO *(Tannoy)* The difference is that those who fought in my country's war chose to fight! We fought for our beliefs! Doctor, they said they would explain their war to the people who came here. It is terrible what has happened to them! I thought they might be able to persuade people to go and help them! But this is wrong! You're brainwashing them!

JUDE *(Shouts)* Not any more! Listen to me, Gabriel!

GABRIEL *(Tannoy)* I don't understand! What war?

JUDE *(Shouts)* Try and remember!

THE DOCTOR *(Shouts)* Gustavo! Get out of there! Come back down here!

JUDE *(Shouts)* Think back, Gabriel! Remember Scordatura!

GABRIEL *(Tannoy)* Scordatura…

JUDE *(Shouts)* The Doctor can save you! We don't need the Rapture or these children any more!

GABRIEL (*Tannoy*) Rapture…

GUSTAVO (*Tannoy*) You monsters I How could you do this?

GABRIEL (*Tannoy*) Monsters…

GUSTAVO (Tannoy) You are evil!

THE DOCTOR (*Shouts*) No, Gustavo, they're not evil! Misguided… sick…

McSHANE *(Shouts)* Gus! Get out of there! Gabriel's crazy!

GABRIEL *(Tannoy/screams)* No! God help me!

JUDE *(Shouts)* I will help you!

GUSTAVO *(Tannoy)* How could I be so stupid? I'm sorry Doctor!

THE DOCTOR *(Shouts)* I understand! You didn't know how persuasive they were going to be!

LIAM *(Shouts)* Wait a minute! That's Brian screaming on the music! You recorded him while he was dying!

You sick...

THE DOCTOR *(Snaps)* Not now Liam!

JUDE *(Shouts)* Stop the music! Gabriel, stop the music!

GABRIEL *(Tannoy/screams)* I don't know! I'm sorry!

SFX: The music stops.

GUSTAVO *(Tannoy)* You murdering, evil…

THE DOCTOR *(Shouts)* Gustavo! No!

SFX: GUSTAVO roars as he runs at GABRIEL, pushing both of them through the glass and onto the dancefloor below. GABRIEL screams as they fall.

LIAM *(Quietly)* Oh my God!

SFX: JUDE and THE DOCTOR run over to GABRIEL and GUSTAVO, stepping on the broken glass.

THE DOCTOR Gustavo! Can you hear me?

GUSTAVO *(Dying)* I'm sorry, Doctor. I did not… take this…

THE DOCTOR What is it?

GUSTAVO *(Dying)* The disc… the music… don't let them do… *(He dies)*

JUDE Gabriel? Can you hear me?

GABRIEL *(Dying)* I thought angels couldn't die… *(Laughs grimly)*

JUDE Sssh, my brother, don't try and speak.

GABRIEL *(Dying)* I remember…

JUDE Don't move. Keep still. You're going to be fine.

GABRIEL *(Dying)* No… too late… I'm sorry…

JUDE Well there's no need to be because you are going to live, Do you hear me Gabriel? You are not going to die! *(Pause)* I said you will not die! I won't let you! *(Pause then crying)* Gabriel... *(He trails off)* **THE DOCTOR** I'm so sorry, Jude.

McSHANE So, it's all over?

JUDE *(Crying)* It looks that way...

THE DOCTOR Jude, I really am sorry.

JUDE *(Crying)* Even you can't save him now, Doctor.

THE DOCTOR I know...

JUDE Would you mind... would you all just leave me for a few minutes... I need to be alone with Gabriel one last time.

THE DOCTOR Of course, come along Liam.

LIAM What about Caitriona?

THE DOCTOR She'll be OK. Come on.

SFX: THE DOCTOR, LIAM and McSHANE go into JUDE's office and close the door behind them, cutting off JUDE's crying.

SCENE SIXTY-FIVE: INT. JUDE'S OFFICE

LIAM So, it's all over.

THE DOCTOR Hmmm? Yes, it would appear so. How very sad.

McSHANE I don't understand, though, why was Gus helping them?

THE DOCTOR He believed in them. He didn't know that they'd be using Gabriel's music to control your minds.

LIAM And what about Caitriona?

THE DOCTOR Oh, I'm sure I've something in the TARDIS that can unlock Gabriel's... well, Gabriel's spell over her.

McSHANE I feel sorry for Jude really.

THE DOCTOR So do I. He's a good man, really. He just desperately wanted to save his brother. I'll take him somewhere, somewhere where he can truly find peace.

LIAM It's all quiet out there.

THE DOCTOR Yes... it would be.

SFX: LIAM tries to open the door.

LIAM Doctor... the door won't open.

SFX: He hammers on the door.

THE DOCTOR Oh no.

McSHANE What?

THE DOCTOR I'm afraid I may have made a mistake.

SCENE SIXTY-SIX: INT. THE RAPTURE

JUDE Gabriel, why? I did all this for you. I have tried so hard to save… to save you! I… (*He starts to break down and starts to shout)* Can you hear me? Can any of you hear me? You think this is over? It isn't over. You killed my brother! (*Screams*) Listen to me! I will have my revenge on everyone. On everything. I Jude, swear this now that I shall not rest until all have died. (*Quieter*) And you, dear child, you and my brother's music will be the tools of humanity's destruction. It's a war of retribution and the fallen angel's legacies will be my weapons!

CAITRIONA (*Possessed)* The Rapture!

SCENE SIXTY-SEVEN: INT. JUDE'S OFFICE

SFX: LIAM is pulling at the office door.

LIAM What are we going to do? Did you hear him? He's mad!

McSHANE I don't understand, Doctor. I thought Jude had…

THE DOCTOR How could I have been so stupid?

LIAM I…

THE DOCTOR Yes! You understand, don't you Liam?

LIAM What do you mean?

THE DOCTOR Why are you here? Why did you come to The Rapture today?

LIAM Because Caitriona thought…

THE DOCTOR Last night you meet your long-lost sister but she rejects you?

McSHANE Doctor!

THE DOCTOR And today, what do you do? Rather than look for Dorothy, rather than try and sort it all out you go on some wild goose chase with Caitriona? Why?

LIAM Beca…

THE DOCTOR I'll tell you why! Because in the same way that Dorothy uses her travels with me to block out the real world, in the same way that the people on this island are addicted to drugs and music… you're addicted to helping Caitriona. By having a manic depressive as a best friend you don't need to face your own problems! By devoting your time to her you…

McSHANE That's enough Doctor!

THE DOCTOR Don't you see? It's exactly what Jude was doing. His life had become devoted to helping and protecting his brother. With Gabriel dead, his own madness is released! Of course, he's going to seek revenge… the one thing that his life was about, the one thing that he was addicted to is gone!

LIAM Enough, Doctor! So what do we do now?

THE DOCTOR Before we do anything, we need to think. This whole situation has been caused by people not thinking.

LIAM He's got Caitriona with him!

McSHANE Liam, will you just sit down and let the Doctor think. What's that you've got, Doctor?

SFX: LIAM sits down.

THE DOCTOR It's a disc. Gustavo gave it to me.

LIAM A CD? Oh well, that's going to solve all our problems. We need a gun or something.

THE DOCTOR Since when have weapons had any involvement in this situation?

McSHANE It's OK, Liam. There's a CD player here, Doctor. Why don't we play the disc?

SFX: Fade down as THE DOCTOR walks over and puts the CD in the player.

SCENE SIXTY-EIGHT: RADIO ACL BROADCAST

JINGLE Radio ACL. The weekend is your life. Clubnews.com with DJ Chris Taylor.

SFX: CHRIS is stood outside The Rapture. Crowds *are beginning to form and are laughing and cheering.*

DJ Hello! I'm DJ Chris Taylor and you join me here, live on Radio ACL at The Rapture. It's Saturday the 16th of March, 1997 and | we're here to celebrate the cream of world dance music. This is 'The Rapture: Uncovered'. In just a few short minutes the club will be opening and myself, the thousands of waiting clubbers and the millions of you at home will be hearing the manic beauty of Jude and Gabriel's music.

SCENE SIXTY-NINE: INT. JUDE'S OFFICE

LIAM We've been in here for nearly two hours Doctor. The club will be opening soon.

THE DOCTOR Well, you heard the disc? What do you think?

McSHANE You think it'll help?

THE DOCTOR Yes. It's just a question of getting it to the DJ's booth.

McSHANE I could always...

THE DOCTOR No. I'll do it. You need to talk to Liam.

McSHANE But what about the clubbers? If this doesn't work...

THE DOCTOR That's why it has to work. Now all I need to do Is get out of this locked room and into a glass booth
that sits 15 feet up a wall.

McSHANE And that's the easy part.

LIAM Ventilation shaft.

THE DOCTOR Hmm, what?

LIAM There's a ventilation shaft above your head. Clubs like this get really hot and…

THE DOCTOR Now why didn't I think of that…

McSHANE It's not like it wouldn't be the first time.

THE DOCTOR Right, you two sit here. If the music does start to play then… well, then cover your ears.

LIAM Before you go… listen, I'm sorry. I didn't mean to lose it earlier.

McSHANE Don't worry about it… runs in the family.

THE DOCTOR Liam, I will save Caitriona. Now help me move this table over to the wall and let's get things moving.

SCENE SEVENTY: EXT. THB RAPTURE

DJ And the doors to The Rapture are opening… now!

SFX: Thousands of clubbers cheer as they start to enter the club.

DJ I can't even describe what it's like in here! Lasers shooting across the ceiling - so many different colours! If only you were all here to see this - the huge glass window is showing us all the sight of Es Vedra in the twilight hours and the whole massive room is decked out with technicolour crucifixes and holograms of angels and…

JUDE *(Tannoy)* Children!

SFX: The crowd cheers.

JUDE *(Tannoy)* Welcome to The Rapture!

SFX: The crowd cheers as a fast-moving dance track begins.

DJ And as Jude welcomes us to The Rapture, the crowds go wild!

SCENE SEVENTY-ONE: INT. THE VENTILATION SHAFT

SFX: The SFX of the previous scene continue but muffled through the metal side of the shaft as THE DOCTOR crawls along.

THE DOCTOR Smooth… sleek… and with lovely contours… this really is one of the better ventilation shafts I've crawled through… Now, if I've got my bearings right it should be a case of following it to the left and that should bring me directly above the DJ's booth…

SCENE SEVENTY-TWO: INT. JUDE'S OFFICE

SFX: The SFX *continue but muffled through the office door. LIAM and McSHANE are hammering on the door.*

McSHANE *(Shouts)* Can you hear this?

LIAM *(Shouts)* Help!

McSHANE *(Shouts)* Let us out! *(To LIAM)* It's no good, they can't hear us.

LIAM What do we do then?

McSHANE I don't know Liam, I really don't.

SCENE SEVENTY-THREE: INT. THE RAPTURE

SFX: The music and cheering continue.

JUDE (*Tannoy*) Are you all loving it?

CLUBBERS Yeah!

DJ I have never heard anything like this! I've never felt anything like this! Jude's music is engulfing our souls!

SCENE SEVENTY-FOUR: INT. THE DJ'S BOOTH

SFX: The music and SFX continue from the previous scene.

JUDE Look at you all down there. Oblivious.

SFX: THE DOCTOR drops into the booth.

THE DOCTOR Talking to yourself, Jude? First sign of madness.

JUDE Doctor!

THE DOCTOR I can't let you do this, you know.

JUDE You killed him. You killed my brother!

THE DOCTOR That wasn't me. I wanted to save him!

JUDE I don't care. Do you hear me Doctor? I'm going to kill everyone. I've modified my brother's tune - call it a re-mix if you like. Tonight, in the twinkling of an eye, anyone listening to our music will scream in agony as their minds are destroyed.

THE DOCTOR I'm going to stop you.

JUDE How? What with? You haven't got any weapons. (*Tannoy)* Gabriel's legacy! I know you can hear me!

If you can hear me, then fetch Satan's disciples!

THE DOCTOR What do you mean by Satan's disciples? Listen to me, Jude, I have a disc…

JUDE And I have Gabriel's music! Soon it shall sound out across my church.

THE DOCTOR For the last time, Jude, don't do this.

SCENE SEVENTY-FIVE: INT. JUDE'S OFFICE

SFX: The music and cheering continue but muffled.

McSHANE Well, I guess we could talk...

LIAM Yeah...

SFX: The door is unlocked and opened.

LIAM Caitriona! Thank God!

CAITRIONA (*Possessed)* Thank God! Come with me.

LIAM But...

McSHANE Liam... the gun.

SFX: They walk onto the dancefloor, the music and cheering getting louder.

LIAM This is maxi...

DJ And so the girl calling herself Gabriel's Legacy brings Satan's disciples onto the dancefloor...

McSHANE Listen to me! This isn't a game! This is...

CAITRIONA *(Possessed)* Move!

DJ Well, we weren't expecting this show... and she's taking them to the lift.

LIAM (*Shouts*) Please! You've all got to get out of here!

CAITRIONA (*Possessed)* Move, evil one.

SFX: The crowd cheer.

SCENE SEVENTY-SIX: INT. THE DJ'S BOOTH *SFX: The music and cheering continue.*

THE DOCTOR Jude...

SFX: The lift arrives and CAITRIONA, McSHANE and LIAM enter.

JUDE Ah, my loyal soldier with the disciples of Satan. Now, let me get this right, Doctor. You say that I should be forgiving, that I should be lenient to those who killed my brother. You know, perhaps you're right. Face the future! Don't get twisted and tormented by revenge and retribution. Yes! That's it. I'll forget about my brother and all those other murdered innocents. (*Suddenly screams*) Don't you know how pathetic that sounds? I can never forget their deaths and I can't forgive... forgive myself for letting him die or these humans for standing by. Let's just see how forgiving you'll be as I torture your friends to death here. Watch them die in agony, Doctor. I'm ordering you Caitriona Henderson to shoot these two enemies! Are you watching Doctor? Will you forgive me as I force this poor innocent girl to murder your closest friends? Well, will you?

THE DOCTOR (*Suddenly harshly)* No! No, Jude, I won't.

LIAM Caitriona!

JUDE Get away from him, boy. So, now you see, Doctor! Stand and watch as they die!

SCENE SEVENTY-SEVEN: INT. THE RAPTURE

SFX: The music gets louder as do the clubbers' cheers.

DJ Well, people, this is it! The largest dance broadcast this millennium will ever see and hear.

SFX: The music begins to merge into the tune from Essential Selection.

DJ And it seems that the party is just beginning so clear your minds and let the time envelop your souls.

JUDE (*Tannoy*) This one's for the Fallen Angel!

SCENE SEVENTY-EIGHT: INT. THE DJ'S BOOTH

SFX: The tune continues to play.

JUDE There! It's starting. Thousands are about to die. But we don't care about them, do we Doctor? We're just waiting for Caitriona to do her job, aren't we?

CAITRIONA (*Possessed)* I....

JUDE Caitriona! Shoot them!

LIAM Cat! Don't!

SFX: The music increases in its intensity.

JUDE Caitriona! I order you to shoot them.

McSHANE Doctor?

THE DOCTOR Just stand still, Dorothy. For some reason, I don't think Caitriona is going to carry out her orders, are you Caitriona?

CAITRIONA *(Possessed)* E...

LIAM What?

CAITRIONA (*Possessed)* E...

JUDE Shoot them, Caitriona! Kill them! I order you to pull the trigger and end their lives! Do it!

CAITRIONA *(Possessed)* E... Eternal peace!

SFX: She fires the laser and McSHANE and LIAM scream.

SCENE SEVENTY-NINE: INT. THE RAPTURE

SFX: The music continues from the previous scene.

DJ Well, you've all been waiting for it and it's finally happened! (*Pauses*) What...

SFX: As in Essential Selection *the tune becomes a harmony of violins, voices and a manic drumbeat but this time at a much higher pitch. Suddenly DJ stops talking and begins to scream as do the thousands of clubbers.*

SCENE EIGHTY: INT. THE DJ'S BOOTH

SFX: The music and screaming continue from the previous scene.

LIAM (*Screams*) Caitriona!

JUDE I promised her eternal peace! The pathetic child got it in the end.

LIAM Caitriona! Wake up! Come on! *(To JUDE)* She shot herself because of you! you! She's dead because of

JUDE What can I say? I seem to have that effect on people.

LIAM (*Shouts*) I'll kill you!

SFX: He lunges at JUDE and they fight. Then McSHANE starts to scream.

THE DOCTOR Jude! Stop this now!

McSHANE (*Screams*) My head! Doctor, it's in my bead!

SFX: LIAM starts to scream.

JUDE Stupid child! We'll be the last one's alive, Doctor, but it'll get us in the end!

THE DOCTOR (*Shouts*) Dorothy! No! Get away from the edge!

SFX: McSHANE staggers over to the mixing desk.

McSHANE (*Screams*) I won't let you do this!

SFX: McSHANE hits the buttons and switches randomly.

JUDE *(Screams)* No!

SFX: Suddenly the music stops. Then the screaming stops.

McSHANE *(Tannoy)* Get out of here! All of you! Can you hear me? Just get the hell out of here!

JUDE (*Screams*) No! You stupid little b…

THE DOCTOR Jude! No!

SFX: JUDE rushes at McSHANE and pushes her over the edge.

McSHANE *(Screams)* Doctor!

SFX: McSHANE's scream continues as she falls over the edge of the booth. The sound of her scream, the music and the cheering then slows down into slow motion. It then stops and there is a couple of seconds of silence.

THE DOCTOR *(Quiet and devastated)* Ace!

SCENE EIGHTY-ONE: McSHANE'S MIND

SFX: A wooshing sound as McSHANE falls to her death. Voices echo In her mind, starting off clear and distant and then starting to overlap.

McSHANE Wotcha! I'm Ace.

THE DOCTOR I'm the Doctor.

McSHANE I'm not a little girl anymore.

WOMAN You stupid little girl.

LIAM My name is Liam McShane! Ace, I'm your brother!

MAN Do as your mother tells you.

BRIAN (*Distorted)* It doesn't hurt anymore.

SFX: The tune from Essential Selection *begins to play but so fast as to be almost unrecognizable and the voices get faster and faster and faster and begin to repeat and overlap.*

THE DOCTOR She's a stupid little girl!

McSHANE I'm not a little girl, Professor!

DALEK Exterminate!

McSHANE Leave her! You can't stop the Krill.

THE DOCTOR I understand.

WOMAN Listen to me when I talk to you. I am your mother!

DALEK Exterminate!

BRIAN I'm Brian, by the way. (*Distorted)* It doesn't hurt anymore.

THE DOCTOR Fenric!

McSHANE Wotcha! I'm Ace!

THE DOCTOR Gabriel Chase!

McSHANE Everyone calls me McShane.

THE DOCTOR Colditz!

LIAM My name is Liam McShane. Ace, I'm your brother.

McSHANE Dorothy McShane!

(Then suddenly clearly).

KURTZ Fraulein McShane!

McSHANE Kurtz!

KURTZ Come and join me, Fraulein McShane! Come and join me in the everlasting fires of Hell!

SFX: The voices then overlap each other so much it is impossible to make out what any one voice is saying.

The music also becomes part of the general noise which suddenly stops when...

JUDE This one's for the Fallen Angel!

SFX: Silence, then McSHANE makes a noise and is jerked into life.

SCENE EIGHTY-TWO: INT. THE DJ'S BOOTH

SFX: McSHANE's scream returns to normal speed and then jerks as JUDE catches hold of her.

THE DOCTOR Ace!

JUDE I've got her, Doctor.

THE DOCTOR Dorothy! Can you hear me?

McSHANE (*Dazed)* Yeah, Doctor. I'm… I'm OK.

JUDE I've caught her, Doctor. I've caught your friend. I finally have power over life and death.

LIAM *(Begging)* Please! Let her live!

THE DOCTOR Jude! If there is an ounce of compassion left in you, then pull Dorothy to safety!

JUDE I don't know, Doctor. My arms are getting tired. Ooopslrf!

McSHANE shouts.

THE DOCTOR Jude!

JUDE Don't worry, Doctor. I've still got her. But who knows how long I can hold on to her. If I drop her she'll probably take out a few of those gawping idiots below us as well. Hey, Dorothy!

McSHANE shouts.

JUDE So you see, Doctor, why should I let her live? You and these humans are to blame for my brother's death!

McSHANE screams as JUDE pretends to drop her again.

THE DOCTOR Listen to me Jude! You've lost all your faith. I understand what that is like. But, please let me play something to you. Something that will restore your faith in other people. Just, please, don't let her die.

JUDE Go on then, Doctor, I'm listening.

THE DOCTOR I'm reaching into my jacket for a disc. It's not a gun, so don't panic. I've got the disc. Now, I need to come over to the mixing desk to play it.

JUDE Don't patronise me, Doctor. I'm feeling so tired.

THE DOCTOR I just want to play you something, Jude. Are you listening?

JUDE Go ahead, Doctor!

SCENE EIGHTY-THREE: INT. THE RAPTURE

SFX: The clubbers are just regaining consciousness so general murmerings of 'What's going on?' etc.

DJ What's happened? My head…

CLUBBER I don't know, man. Woah, look up there!

DJ What?

CLUBBER The DJ's booth. A flying angel!

DJ What?

GABRIEL *(Tannoy)* …your name sinner?

BRIAN *(Tannoy)* Brian… what… why do…

SFX: THE DOCTOR switches the disc on to fast forward and the rest of Scene Forty-Four is played at a high speed followed by a speeded up section of BRIAN'S screams over which we hear...

CLUBBER Is this a joke? I can't dance to this!

DJ Perhaps it's all part of the show.

SFX: Over the Tannoy we hear GABRIEL'S recording including SFX of him moving stuff about while he talks. **GABRIEL** *(Tannoy)* See! Now, Brian, now you can go to Heaven! You're one of the lucky ones for the dead will rise first! I had to make sure you were ready for the Rapture otherwise my brother would have thought I was a failure.
You met my brother didn't you, Brian? *(Mimics BRIAN)* Yes, I did, Gabriel! *(Laughs)*

SCENE EIGHTY-FOUR: INT. THE DJ'S BOOTH

SFX: The recording continues echoing around the silent dancefloor.

GABRIEL (*Tannoy*) I can't fail my brother! Not again. You know, sometimes I think he's a little bit dull. Just because the Rapture precedes the most terrible and terrifying event in humanity's history doesn't mean we can't... you know, have a bit of fun! But then I think, perhaps he's right. We are angels, after all. Maybe we should take all this seriously. I mean, you must be grateful that we saved your soul! Aren't you?

JUDE (*Quietly)* Gabriel?

GABRIEL (*Tannoy*) Sometimes I have these memories. Memories of things I can't have experienced and I hear
these voices and I think... I think I'm going mad! If it wasn't for Jude I think I'd be falling into the gaping jaws of insanity instead of just staring into them! He is always saving me and sometimes... sometimes I wish that, I wish he could respect me! Do you know what I mean? He feels sorry for me and he has to help me all the time and that makes me think that... well, that he doesn't like me!

JUDE (*Quietly*) Like you? Gabriel, you were my brother!

GABRIEL (*Tannoy*) Do you know what that's like, Brian? Do you know what it's like to know that everyone feels sorry for you? If someone is showing you pity then they don't respect you! All I want is for Jude to respect me...

JUDE (*Quietly*) I did respect you, Gabriel.

GABRIEL (*Tannoy*) That girl, Brian. The girl you were dancing with earlier! I recognised something in her eyes! A blackness! A darkness of the soul! Perhaps... yes, perhaps I should... if I can find her, see if she feels the same way, see if she is suffering from the same eternal despair... then, perhaps, I can make Jude understand! I can make him stop regretting that he ever had a brother!

SFX: THE DOCTOR switches off the recording.

THE DOCTOR (*Quietly*) Did you ever regret having Gabriel as your brother?

JUDE (*Quietly*) Not for one second of my life.

THE DOCTOR (*Quietly*) Well, then listen to me Jude. That girl. The girl who you are holding, who you have the power of life and death over, she is my friend. Not only that, but she has just found her brother. The boy lying at my feet, cradling his friend's body, is called Liam. The girl you're holding is called Dorothy. They are brother and sister but because of their parents, they never had the chance to know each other. They found each other last night. Can you imagine having lived your life without your brother?

JUDE (*Quietly*) No.

THE DOCTOR (*Quietly*) Well don't let that girl have to. Bring Dorothy to safety and she can get to know her brother.

Gabriel knew you were a good man. He wanted to be more like you. Don't prove him wrong.

JUDE *(Quietly)* But then I'll... I'll be alone.

THE DOCTOR *(Quietly)* Jude! No one need ever be alone unless they choose to be. Come with me in my ship. I'll take you away from Earth. Travel with me, make friends and then, who knows, one day you could find a place where you do feel at home. Where nobody knows of your past and where they just like you because of the good, compassionate man that your brother knew you are.

SFX: JUDE pulls McSHANE to safety.

JUDE There you go, Dorothy.

McSHANE Thank you, Jude.

JUDE Your friend the Doctor can certainly talk.

McSHANE Yeah, and sometimes he makes a lot of sense.

JUDE You do deserve to get to know your brother, but I can't live without mine.

THE DOCTOR *(Shouts)* Jude! No!

SFX: JUDE jumps off the edge of the booth to his death. We hear a few clubbers scream as he lands near them.

McSHANE No!

SFX: There is a movement on the floor of the booth.

CAITRIONA *(Coughs)* Does someone want to give me a hand?

LIAM Caitriona! You're alive!

CAITRIONA *(Quietly)* Dear God! My head!

LIAM But I don't understand!

THE DOCTOR Can you explain it, Caitriona?

CAITRIONA Explain what? My head's in a right mess.

THE DOCTOR Then allow me. Despite Gabriel's conditioning of you, Caitriona, deep down you were still who you

are. I noticed when you brought Dorothy and Liam up from the dancefloor. The gun wasn't at full power. Something, deep inside you had set it so that whatever happened you wouldn't kill your Mends.

CATRIONA Phasers on stun. See, I'm a good girl I am!

LIAM I'm so... thank God, you're alive. Caitriona, I...

McSHANE Poor Jude...

THE DOCTOR It is very sad.

Pause.

McSHANE Should we be going?

THE DOCTOR Just a minute... give me the microphone.

McSHANE If you get those spoons out...

THE DOCTOR *(Tannoy)* Listen to me, all of you! There are people out there who will condemn you for the way you live your lives. But, one day.... Yes, one day...

McSHANE *(Interrupts)* God, Doctor, give it a rest! *(Tannoy)* What are you all waiting for? You're on Ibiza! Are we here to party or are we here to party?

SFX: The crowd cheer.

McSHANE Well get out there then! They always say these are the best days of our lives... well let's all stop moaning and just live them!

SFX: The crowd cheer and a dance track begins to play. Fade down.

SCENE EIGHTY-FIVE: EXT. THE BEACH

SFX: The waves and laughing tourists.

THE DOCTOR How are you feeling, Caitriona?

CAITRIONA *(In a lot of pain)* Oh dear God! My head...

THE DOCTOR *(Laughs)* Good night last night, was it?

CAITRIONA I'm not sure... I think so...

THE DOCTOR Well, it's the last day of your holiday? Any plans? There's some marvellous architecture...

CAITRIONA Or I could just spend the day here topping up my tan...

THE DOCTOR Mind if I join you?

CAITRIONA Go ahead, just don't block my sun.

SFX: THE DOCTOR sits down and begins to nervously hum.

CAITRIONA Doctor!

THE DOCTOR *(Quickly)* Yes?

CAITRIONA She's coming with you!

THE DOCTOR *(Surprised)* What? Oh, how do you... *SFX: We hear LIAM and McSHANE approach laughing.*

McSHANE *(Cheerfully)* Hello, Doctor!

THE DOCTOR Have you had a good few days?

McSHANE Yeah, where have you been?

THE DOCTOR Here and there. Tying up a few loose ends. You?

McSHANE Pretty much the same. Is it time to go?

THE DOCTOR Well…

McSHANE Liam… I'm sorry but…

LIAM It's OK! I know you're not staying.

McSHANE You do?

LIAM You need to be out there. Saving his mere mortals…

McSHANE *(Fighting back tears)* But what about you?

LIAM I had to be sedated to fly out here. I'd be a gibbering wreck doing what you're doing! I need to stay. I have to stay here for Caitriona.

CAITRIONA Don't bring me into this. And, Doctor! Will you please stop blocking the sun?

THE DOCTOR Sorry. Perhaps we should be returning to the TARDIS.

LIAM You coming, Cat?

CAITRIONA Are you lot determined to spoil my holiday? OK then.

SFX: She gets up and they all start to work.

McSHANE *(Fighting back tears)* You know, one day I will come back. Yes, I will. Don't you see? Before, I was just running away from everything. Mum, school, my whole life. But now, I've got something to come back for - you!

But right now I need to travel with the Doctor. Look after him. Help him. But I promise you, I will come back!

LIAM So… this is it?

McSHANE Yeah… I'll see you soon!

LIAM Just don't leave it so long next time.

SFX: THE DOCTOR opens the TARDIS doors.

THE DOCTOR Are we going?

CAITRIONA Goodbye! See you soon.

LIAM Yeah… good…

SFX: McSHANE hugs her brother.

McSHANE See you soon!

LIAM Yeah I…

SFX: THE DOCTOR and McSHANE enter the TARDIS. They close the door behind them. The TARDIS begins to dematerialise.

THE DOCTOR *(Echoing from Inside the TARDIS)* Where to now, Miss McShane?

SFX: The TARDIS dematerialises.

LIAM Wicked!

SFX: The sound of the waves merges into...

SCENE EIGHTY-SIX: INT. AN OFFICE

SFX: The sound of fingers tapping at keyboards. We also hear general: *office SFX.*

BRIDGET Hey Shazza, you checked your e-mails, yet?

SHAZZA Just about to. Maybe, he'll have e-mailed me.

BRIDGET That bloke you met at the weekend. I don't think so.

SFX: We hear her tap down through her e-mails.

BRIDGET One from Jackie, one from head office - 'Working as a team' - delete! What's this? 'I love you!' from 'Anonymous'.

SHAZZA Has Bridget got herself a secret admirer? Open it, then.

SFX: BRIDGET double-clicks to open the e-mail.

BRIDGET (*Reads*) To prove my undying love for you, I have composed this song. Open the attachment to hear my music! ' Best not, you know what Mein Fuhrer is like about attachments and viruses.

SHAZZA He's in the loo. Go on.

BRIDGET Alright, then. But if I bring London crashing to a halt, I'm going to blame you.

SFX: She double-clicks to open the attachment and the tune from Essential Selection *begins to play out of her computer speaker. The office noise - the chatting, the typing, everything - fades into silence. All that can be heard is the sound of the tune and an unanswered phone. Then another phone starts ringing, as does a mobile phone. Then the phone stop ringing and the tune gets louder and finally merges into...*

Music: Doctor Who *theme.*